



Volume XXXVII No. 6

June 2007

# PRIETA POST

THE OFFICIAL PUBLICATION  
OF LOMA PRIETA REGION -  
PCA • <http://lpr.pca.org>

**This Month: PartsHeaven Swap & Concour •  
Brunch at the Beach • Tour to Parade • AX #3**

**Reporting: Bowling Extravaganza • Autocross #2  
• LPR Reprises Canepa • Laguna Seca DE**

This issue in full color on the web at <http://lpr.pca.org/post/>

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# What's Happening

## June

Sunday the **3rd** - LPR's annual PartsHeaven Swap Meet and Concours. See the ad on page 10.

Thursday the **7th** - Board Meeting at Mountain Mike's in Los Gatos.

Saturday the **9th** - Another grand adventure in haute cuisine awaits as Larry & Linda Smith once again host Brunch on the Beach at their ever changing compound in Capitola. See the ad on page 9.

Friday the **29th** - Tour to Parade. Get the low down on page 36.

Saturday the **30th** - Autocross #3 at Marina. Check out the ad on page 19.



*Why is this man smiling? Page 12.*

## July

**1st** through **5th** - 2007 Parade in San Diego.

Thursday the **12th** - Board Meeting at Mountain Mike's in Los Gatos.

Saturday the **21st** - Venture out to Vasona Park in Los Gatos for this year's annual family picnic. See the teaser on page 35.

Sunday the **29th** - Autocross #4 at Marina. Watch for the ad in next month's POST.



*What's lurking in that garage? Page 20.*

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**POST Staff**

Editor: Kevin Bennett  
1918 Orolette Place  
San Jose, CA 95131  
badass@ix.netcom.com  
TEL: 408-926-1788

Mailing: Sue Sickal  
ssickal@mektar.com  
POST Pest: Debbie Bennett  
lajeanbenet@yahoo.com  
TEL: 408-926-1788

**Board of Directors**

See page 6.

**Committees**

Autocross Chair: Alan Gale  
algs911@yahoo.com  
TEL: 831-336-2966

Public Relations: Ken Iles  
keniles@comcast.net  
TEL: 650-941-9038

Drivers Ed: Pete Siemens  
targatop@comcast.net  
TEL: 408-354-8129

Advertising Manager: Bill Highley  
bbillhighley@hotmail.com  
TEL: 408-267-6877

Tech Chairman: Jim Bryant  
jlbryants@hotmail.com  
TEL: 408-937-5469

Tour: Don Orlando  
dorlando@sunsetmar-sol.com  
TEL: 408-241-6644

Safety: John Reed  
jpreed911@sbcglobal.net  
TEL: 408-371-1965

Zone 7 Rep: Larry Sharp  
larrysharp@comcast.net  
TEL: 925-371-2258

Charity: Emilie Highley  
bbillhighley@hotmail.com  
TEL: 408-267-6877

Webmaster: Greg Sickal  
webmaster@lpr.pca.org  
http://lpr.pca.org

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June 2007

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**Cover Photo:.....**  
Cathy Carlson prepares to put the hammer down at LPR's autocross #2 at Marina.

Photo by John Reed

# Hye Notes

*Ed Tefankjian, President*



If you didn't go to the Second Annual Bowling Extravaganza in April you missed an opportunity to win some outrageous awards and have a lot of fun... see the article by John Reed in this months POST. Will there be a Third Annual Bowling Extravaganza???

Summer is finally here, I've got tomatoes in the garden and fava beans ready to pick. Can't believe that this year is just about half over and there are many more fun LPR activities planned for us... June 3rd is the Swap Meet & Zone 7 Concours at Parts Heaven, Brunch on the Beach at the Smith's on June 9th and on June 29th the Tour to Parade, we are off to the Porsche Parade in San Diego. See the POST for all the details.

Take a close look at this POST we have several new advertisers, thanks to the efforts of Kevin Bennett (POST Editor) and Bill Highley (LPR Advertising Manager). Let's continue supporting all our advertisers.

Laguna Seca drivers ed in September??? CDS (Pete Siemens and team) are working to get September 7th... more details in July.

Take a look at the LPR calendar and make plans to spend some time with your LPR friends... see you soon at some of the LPR activities.

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Order from Joe Pruss with checks made out to LPR PCA. The Goodie Store will be at most Good Time Gatherings with Joe and Cheryl or you may contact Joe at [joepruss@hotmail.com](mailto:joepruss@hotmail.com)

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SECRETARY  
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MEMBER-AT-LARGE  
**Harlan Pester**

1470 Montego Dr., San Jose, CA 95120  
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# POST POSITIONS

*Kevin Bennett, Editor*



Debbie and I recently took a cruise that left from San Francisco, visited several ports along the “Mexican Riviera” and returned us, with slightly tighter pants, to the city by the bay. It was an exceedingly pleasant sojourn of ten spatless days. During our voyage, I often just sat, staring out the windows at the tranquil waves as this gigantic floating hotel (2600 passengers plus crew) sliced through the ocean, and I marveled at the confluence of engineering, organization and wealth that allows the masses such ready access to these seagoing palaces.

Our departure had been scheduled for eleven days earlier but, serendipitously it turned out, the cruise line had called us about a week before embarkation and asked us to take the next boat due to the fact that the original dates had been overbooked. Their inducement for us to make this modification in our plans was that the company would give us half of our money back. The serendipity came from the fact that Debbie was deep in the throes of some head and chest cold/flu thing and I was just starting to show symptoms of something similar myself. Of course we leapt at the opportunity to have an additional eleven days to convalesce. It was only while actuality on the boat that we discovered that the delay was doubly serendipitous, because it turned out that our originally scheduled cruise was during spring break and it had over six hundred children aboard, versus the hundred and fifty young ones we encountered during our voyage.

One of the big allures for me with ocean cruising is the evening ritual of a gourmet meal followed by a live stage show. Because we were not traveling with friends as we often do, we were inclined to strike up conversations with fellow audience members as we waited for the curtain to rise. This, in turn, provided fodder for conversation when exiting the theater or even when there was a chance meeting on another day. As a result of all of these conversations, I have reached a general conclusion that people on cruises are amazingly demanding and critical.

There were four production shows during our cruise. They were all musical reviews; all singing and dancing. There was a show built around movie musicals, one on Motown, a Broadway themed show and one based on Latin music. They were all energetic and colorful and I, at least, found every one to be very entertaining. Time and again, however, I heard comments about dancing being bad, the lighting being off or that the singer had not hit the right note. Incredibly, as a result of these miscues, the conclusion of these critics was that the entire show was terrible. Some even walked out!

I suppose that there should be no need for compassion in an audience, but it strikes me as being jaded not to take into consideration that each of these shows was being performed by the troupe on one night every ten to eleven days; that the troupe essentially had to have four completely different shows performance-ready at all times; or that the stage surface on which they were appearing was a moving target.

❖ POST Positions...

I have to admit that at times I thought the director and/or choreographer were clearly asking for trouble; as when they made the creative choice of having a couple do a tap routine to Cole Porter's "Begin the Beguine." It was staged to pay homage to the black and white Fred Astaire/Eleanor Powell routine in Broadway Melody of 1940, which is one of the greatest pure tap duets ever filmed. The live performance was glaringly inferior, but then how could it not be? It certainly didn't ruin the show.

I suppose that it could be argued that American audiences have a level of refinement that justifies their dissatisfaction with anything less than a perfect performance. It just strikes me as kind of sad, however, that, even on vacation, so many folks are unable to just sit back, let the moment wash over them and enjoy it for what it is, rather than trumpet their sophistication by finding fault.



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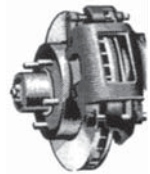
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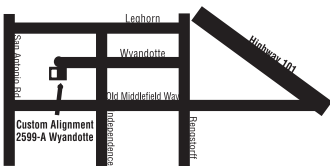
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# Brunch at the Beach.

Saturday,

June 9th

9:30 a.m.

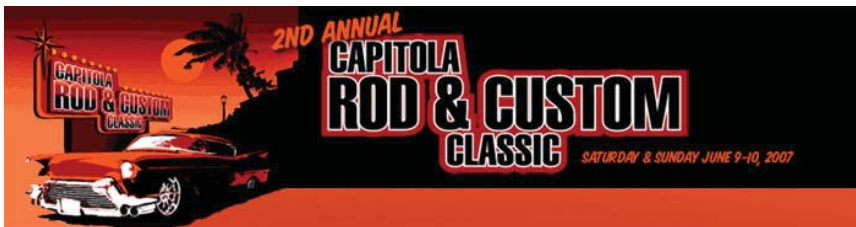


*That's right, Larry and Linda Smith are once again hosting this stellar event. Back by popular demand will be the burrito bar, champagne punch, mango margaritas AND the Capitola Car Show will once again be in full swing just down the street.*

*The cost will be \$15 per person.*

*Please RSVP by Monday, June 4 to Larry/Linda at 831-475-6494 or [vlrsmith@sbcglobal.net](mailto:vlrsmith@sbcglobal.net)*

Directions (slightly modified to avoid road closure): From Hwy 17 go south on Hwy 1. Exit on 41st Ave, and turn right. Left on Capitola Road. Turn right on 49th (stop sign). Left on Emerald. Left on Lincoln, Right on Prospect. Party happens at 1587 and 1585 Prospect. Permits for street parking will be available if needed.



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# MEMBER NOTES

*Les Schreiber,  
Membership Director*



Spring is in the air, and its time to get out the washing materials and get that Porsche sparkling, so you can join us in the many events scheduled in the months to come. A lot of us are getting our cars ready for the trip to San Diego for this year's Porsche Parade. I hope many of you will be able to join us, as it promises to be a great time.

Mark your calendars now so you don't miss out on all the fun.

I'm pleased to introduce the following members who recently joined LPR and offer a hearty welcome. We hope to see you at our many events throughout the coming year:

New members from PCA (2)

Transfers in from Golden Gate Region (1)

Steve Crane (1985 911)

New members from PCA (1)

Scott Levin (2005) Cayenne

LPR Membership

- Total = 544 (Primary = 299, Affiliates = 245)

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# Go!

## AUTOCROSS #2 AT MARINA

photos by John Reed



*I can only speculate on who this is, but they have gloves on and are in position... it looks like they are contemplating a little Porsche proctology.*



*Allyson Pickard looks like she is having fun... maybe there's something to this AX stuff!*



*Lana Correia plays it safe. She figures that if she takes TTOD the other drivers won't beat her up in front of her son.*





*Rod & Tim Benson. Tim looks as if he is relishing this opportunity to show off for his brother.*



*This fellow took time off from his regular duties on the bomb disposal squad to come out to the autocross.*



*There's no subtlety in these drivers as they notice that the photographer once again had his fly open...*



*Cathy Carlson thought that this was Alan Gale when she came up from behind to shelter from the wind. It turned out it was some stranger who had wandered in to watch. I hear he plans on coming back for the next event, too.*

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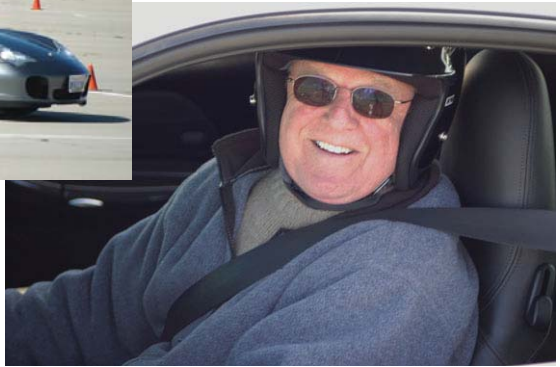
*Allyson Pickard and Lana Corriea are clearly wrapped up in a discussion about the photographer's fly situation.*





*Left & Below: Les Schreiber came out and got his adrenaline fix at this windy event.*

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*Left: #205 was catching air on just about every run. Below: But he wasn't the only one to go three-wheeling. Maybe it was that big wind that was blowing.*

# Go!



*Above: Note the wind inflating this guy's shirt. What is that he's trying to keep warm? Right: Ray Mascia opts for shared body heat during the day's bluster. She looks amenable...*







*Rod Benson did a stint with the starting flag. He looks like he is hamming it up a bit... my kind of guy.*



*Anyone who knows Larry Smith is aware of his fondness for electronic gadgets. Here, between runs, he gets in a little practice with his karaoke machine... "Old man river..."*



*Race Girl #1, Terry Gregory, consults with Race Girl #2, Linda Smith, before attacking the cones.*

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*Porsche Repair*

*Below: The leeward side of the trailer was a popular spot to get out of the wind. Albert Corriea preferred sitting down so he built his own leeward spot.*

*Below: Tim Benson signals that he is ready for liftoff.  
 Below, right: The Fastlane Special's mirror.*



# Go!



# Go!





*This vehicle revved up and moved out during this event. There was much speculation on how well it was going to do on the course.*



*Les Schreiber (in the knit cap) is worth a thousand words in conveying the less than balmy conditions.*



*Tim Benson and Paul Gregory speculate on what the plane's time will be.*

# Go!



*Terry Gregory is concerned that all this wind may have mussed up her hair.*



*Left: Going to an autocross turns the old cliché on its ear. Before every run its always a case of wait and hurry up.*

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# **LOMA PRIETA AUTOCROSS 3 SATURDAY, JUNE 30 AT MARINA AIRFIELD**



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## **Information:**

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- Limited loaner helmets available
- Drivers must work for sessions run
- Snell 1990 or better helmet required

For more information contact:

**Alan Gale**

**831-336-2966 [algs911@yahoo.com](mailto:algs911@yahoo.com)**

Take Highway 1 south toward Monterey and Laguna Seca Raceway. Take the Reservation Road exit south toward Marina. After one short block, turn right in order to stay on Reservation Road. Follow the road through Marina approximately two miles south of town. Turn left at (Imjin Road) signal into Marina Airfield. Turn right after the first large building on the right and follow the cones to the autocross site.

# The Canepa Fantasy Tech



*by Ken Mort*

*photos by John Reed & Vince Vincent*

April 21, 2007

Llew Kinst was our very knowledgeable and most excellent guide to the Canepa Design facility. It is a fantastic place with about 80,000 sq ft. The upstairs area is being refurbished and will be used for the museum. There are cars, which are part of the museum, and cars, which are for sale. The museum/sales and shop areas are very impressive. The general theme for the very eclectic museum is racing. The collection ranges from cars capable of well over 200 mph to an unpowered Volvo gravity coaster, which had gone 70 mph. The majority of the investment quality cars for sale are Porsches, but there are also many very exotic and excellent machines fabricated by other builders such as a 1959 Tipo 61 Birdcage Maserati and a 1994 Bugatti "Supersport Le Mans".

The Birdcage Maserati frame is made of many small diameter tubes to minimize weight and was the reason for the machine being called the Birdcage. It is an incredible machine combining lightweight and good power. It has a 2.9-liter, 250 hp, 4-cylinder engine, and with a weight of only 1323 lbs it is capable of 177 mph.

The Bugatti has a turbocharged, 12 cylinder, 3.5-liter, 700 hp engine with 4-wheel drive. It qualified as the fastest production car in the world and has achieved a 0-60 mph time of 2.9 secs and a top speed of 232 mph. The body and chassis are composite.

They have several Porsche 959s and Llew described the saga of legalizing this fantastic



*An offering is made at the altar of the Maserati.*



car in 2000 for limited street use and to stringent emissions standards. It has a 2.8-liter, 6-cylinder turbo engine that produces 650 hp. Eventually a special show and display law was enacted. Under this law the 959 can be driven up to 2500 miles per year after they have been extensively modified. After modification they achieve zero emissions, which the DMV had trouble believing.

In addition to foreign sports and racing cars, the museum has hot rods, NASCAR racers, a sprint racer, motorcycles and a 1953 Curtis 500 B Indianapolis racer. The Indianapolis racer has the classic Offenhauser engine that was used for so many years. They have a Ford car that was used by Richard Petty for one season instead of his normal Chrysler product. They have a one of a kind 427 Cobra that has a polished aluminum body. They have a 1979 Trans Am AMC Javelin that was campaigned by Mark Donahue after very extensive modifications. AMC was persuaded to add Porsche brakes to their optional parts list because none of the existing AMC brakes were adequate. Canepa Design has a collection of molds that have been used for composite body panels, which can be used for fabricating replacement parts for many exotic cars.

Before cars are brought into the shop area they are thoroughly cleaned and detailed so that they can maintain the cleanliness of the shop area; it's like an operating room. There are many exhaust ducts that the cars are hooked up to so they can be run inside the building. Upstairs they have an extensive library. They can trace the history of the cars they restore or upgrade. Canepa Design can restore, upgrade, or extensively modify essentially any vehicle whether it is your favorite sport car, SUV, or car transporter. Their spray booth is big enough to handle semi cabs.



*It makes the visit kind of special when you are allowed to get up close and personal with these legendary vehicles.*



*There was so much to look at that the people attending had trouble deciding which way to go.*

There is an H2 Hummer with a 500 hp engine on display that they extensively modified to perform like a 911 sports car. The leather upholstery and trim and the floor carpeting are incredible. It has a state of the art sound system with wireless headphones. A backup camera is integrated into the factory screen.

Many thanks to Canepa Design and Llew Kinst for an excellent tour of an incredible facility.



*I bet Vince Vincent filled his camera chip.*



*Even some American cars are worthy of restoration.*

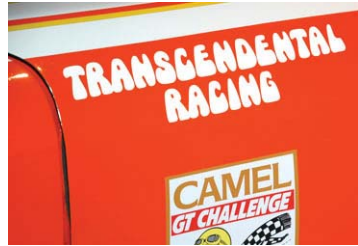
**Canepa**



*Dave Darling came out and gave his camera a real workout memorializing his visit.*



*This Birdcage Maserati turned a lot of heads.*



**Fantasy**



*Above: Llew Kinst provided background on many of the cars.  
Left: And there were a lot of people listening.*





*Kris & Tony Vanacore, Ralph Maines and Dave Darling.*



**more  
Canepa**



*Above: Russ & Doris Britschgi.*

*Right: Michael Vincent and Monica Brooke.*

*Bottom right: LPR's Concours guru, Gary Lieber, must have been in heaven amongst all of these heavenly bodies.*



*Jim Bryant looking for that perfect shot.*





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A stylized, high-contrast illustration of a mountain landscape. In the foreground, a large, dark green tree trunk stands on the left. The middle ground features a calm lake reflecting the sky and surrounding greenery. Several evergreen trees are scattered across the landscape. In the background, there are rolling green hills and a range of mountains with snow-capped peaks under a light blue sky. The overall style is graphic and colorful, using a palette of greens, blues, and yellows.

# The Bass Lake Tour is coming!

September  
29 & 30

Watch for details in  
the July POST.



Sacramento Valley Region Presents

## Zone 7 Concours #3

Sunday, June 17, 2007

# NIELLO

PORSCHE

4525 Granite Drive • Rocklin, CA



Gate opens at 8:00 A.M. • Judging starts at 10:00 A.M.

Entry fee: \$25.00 • Lunch available on site for \$7.00

The site of this year's concours is again the new Niello Porsche dealership in Rocklin, CA. Last year's event was a fantastic showing of the area's best cars. This year's should prove to be just as good. There will be a special display of classic 356 Porsche models in the service bay area, as well as a showing of a select number of local race Porsches.

Trophies have been custom-designed and fabricated again by *Reflections in Glass*, which is owned by an SVR member.

Directions: From Sacramento and the Bay Area, take I-80 east, exit at Rocklin road, turn left on Rocklin Road, and then right onto Granite Drive. Niello Porsche will be on your right. From Reno/Tahoe Area, take I-80 west, exit at Rocklin Road, turn right onto Rocklin Road, then right onto Granite Drive. Niello Porsche will be on your right.

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## **ACTION**

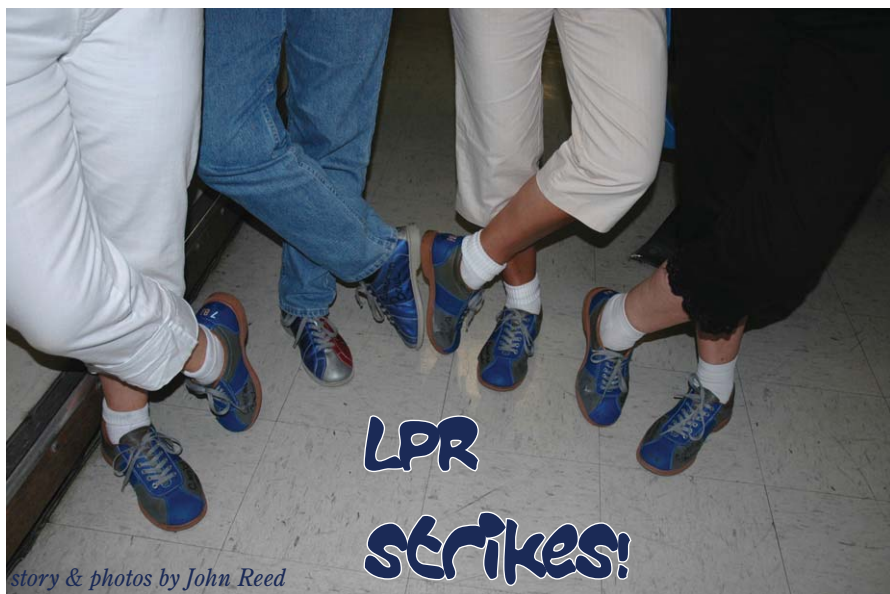
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Flashback: April 27th, 2006. At the evening's close, the smell of bowling shoes lingered in the air. As images of tottering bowling pins and tottering bowlers slowly faded from bleary eyes, the sportsmen/women of LPR, clutching their prizes to their breasts, exclaimed, "Let's do this again next year!" And so it came to pass

Current Time: April 28th, 2007. Same time, same place, same smelly shoes and many of the same sportsmen/women gathered for another afternoon and evening of Bowling with the Starving Armenians, a.k.a. the Second Annual LPR Bowling Extravaganza. The scene was the Cambrian Bowling Lanes in the Cambrian Park Shopping Plaza. Although getting somewhat shaggy around the ears, CBL is still a jam-packed outlet for bowling buffs. Ken Iles remarked that he once bowled in the buff while stationed in the Netherlands during WWI, but that's another story. Onward to this little adventure.

We arrived at the designated hour of 4 p.m. and were warmly greeted by our hosts, Ed and Karen Tefankjian; hence the Armenian bowling reference above. After the usual LPR hugs, handshakes and air kisses we were led to a white bowling ball; not just any white bowling ball, but the prize for the best bowler of the day. This ball started its life as brilliant black, faded to gray and was left in a heap until Vince Vincent donated it to the cause... 'cause they needed a prize for best bowler and this fit the bill. Nothing like a can of ultra white spray paint and a glued on Porsche crest to bring an old ball back to life. Ken Iles remarked that he once tried this in his bathroom with disastrous results, but that's another story.



*Ed Tefankjian counsels June Iles on some of the finer points of ball handling.*

❖ LPR strikes!

Before we could lace up the aforementioned smelly shoes, let alone bowl, we had to perform the signing of the white ball, which would later bring a tear of remembrance to the eye of the winner when he or she found it one day in the back of the garage behind the two unused boxes of kitchen tiles. We also signed a pair of ratty and torn bowling shoes that were prizes for someone other than the big winner. The results of this two hour competition will reveal these also-rans and winners (?) of the shoes.

Once the teams were chosen and names given (fowl feet, sore thumbs, flying balls, etc) they were sent off to prepare their lane(s) for the Second Annual Trip & Slip Down Memory Lane. Names were shown bright atop the scoring screens and everyone beamed with pride at seeing their name in lights, except Ken who was giving the shoes a sniff test under a table, but that's another story.

One of the highlights, or lowlights, of the competition was the raised bumper guards on each of the five alleys, without which who knows what ultimate damage would have been done to anyone in the immediate vicinity. Not that us Porsche folks aren't excellent bowlers, but why take the chance. Besides, we didn't have any PCA insurance to cover this event and after a few tosses of the balls it was suggested that maybe we should have.

Speaking of tossing balls, there were several standouts as the games wore on:

Tom "Two Balls" Micele sent, you guessed it, two balls flying at the same time producing a strike, a spare and a beer. Amazing! Then there was Greg "Slip and Slide" Sickal whose daring approach before winging his ball sent him butt over teakettle across two lanes. Spectacular! Then there was Ed "Four Strikes" Tefankjian mentoring June "Why Me?" Iles in the correct art of bowling in the lane directly in front of her; this would later prove very helpful in keeping June's arm from never leaving her body. Then there was Les "Remember When" Schreiber bowling like a demon; he was even more lethal when he finally found a ball that fit his thumb. Bill and Emilie



*Ken Iles pursues the answer to one of the great mysteries of life, the answer to which has eluded man throughout the ages... "Where do balls come from?"*



*Michelle Provasi in her best hood ornament pose.*

Highley, that fun couple that never let a good bowling ball go undamaged, were in the thick of things, laughing and carrying on, they seemed amazed at how well they were doing, life is good when you get an afternoon nap before going bowling. Larry and Linda Smith, "Mr. & Mrs. Autocross" were flinging the leather like old pros, bowling balls were a different thing. Larry was



*Julie Lieber reminisces on the good old days.*



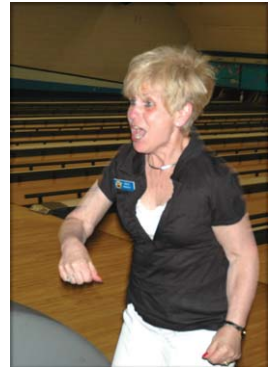
*Above: Tom Micele decided to try and sneak this bowling ball out of the building. Right: The Cambrian Bowl management appointed John Reed to search everyone to stop such perfidy. Ed Tefankjian was first in the security line.*



# LPR strikes!



*Above: Karen Tefankjian conducts the bowler's meeting. Tom Micele was acting up a bit so Karen tells him to go stand in the corner. Right: Linda Smith, known to act up a bit herself, inquires, "Uh, how long does he have to stand in the corner?" "Yeah," Sandy Provasi stirs the pot, "no fair!". "Good show! Get her girls." Ken Iles says, hoping for a shot of a cat fight. Larry Smith is embarrassed and clearly wishing his wife would butt out while Gary Lieber wants to know where he can get a beer.*



*Don't tell me that Emilie Highley wasn't pumped!*





❖ LPR strikes!

keeping it respectable, Linda was just keeping it in the building... and thank goodness for those bumper guards.

Onward the bevy of bowlers rode. Balls to the left of us. Balls to the right to the right of us. Balls, sometimes, in front of us. Well, there was Gayle Gustafson, Les's date, who demonstrated the art of backward thrust and backward ball movement with deft precision. Thunk! Splat! Watch out! Taken aback and looking for help, Gayle turned to Angie "Backward Ball" Sharp for help. Angie was more than happy to assist Gayle with words of encouragement since this episode happened to her at last year's inaugural event. Angie also pitched in and found a ball with a tad better grip



*"Ahem. Pardon me, miss. What's a nice girl like you doing in a place like this?" Ken Iles and Gayle Gustafson.*

for Gayle. When asked why the sudden show of sportsmanship, Angie replied, "Thank the Gawds it didn't happen to me again!" Brings a tear to one's eye.

A family affair? There was John, Kathy and John Jr. Musser wracking up strike after strike, if only in their own minds, but laughing nonetheless. Sandy and Michelle Provasi were keeping the family name alive amongst the competitors with strike after strike, ok, you'll be spared the details but autocrossing is the real family forte. More laughter and fun with these good sports. Gary and Julie Lieber were another outstanding brother and sister act. This was confirmed when Julie yelled at Gary, "You bowl like my one armed brother!" Gary shot back, "You bowl like my blind sister!" Isn't love grand?

Over in lane two, Mike McCabe was putting on quite a show with his bowling prowess and, was warned that if his golf shorts fell down one more time, the management was calling security. Wife Ann ordered another drink and headed to lane four where Dick and Mary Wallace were dropping, oops, tearing up the lane with smooth as glass strike after strike. Ann asked if they had seen Mike's shorts fall down around his knees. Dick and Mary tossed another strike and bought Ann a drink. Isn't friendship a hoot?



*And this wasn't Greg Sickal's only demonstration of his strength and manliness. After he put the ball down, using only his bare hands, he tore a comic book in half!*

The two hours of fun and mayhem came to its inevitable conclusion when the boys at the counter turned off the lights and screens to our five lanes, just like that. Mike McCabe was just pulling up his shorts and ready to throw another ball on the barbie when the end came. Karen Tefanjikian looked back at the counter men and thanked them with a wave and a wink of her good eye.



*Sue Sickal makes a strike!*



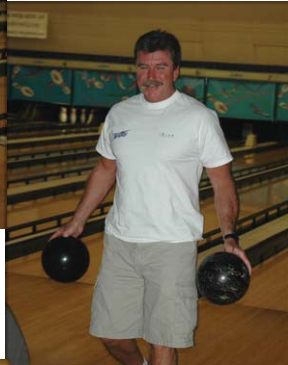
*June Iles makes a strike!*



*"Deal with that, Two Balls!" Donna Micele.*

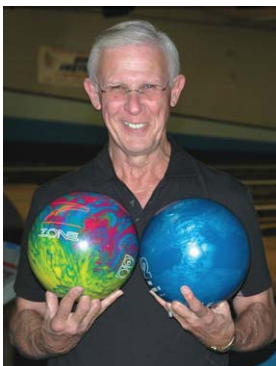


*Angie Sharp doesn't make a strike. "The pins moved!" she says.*

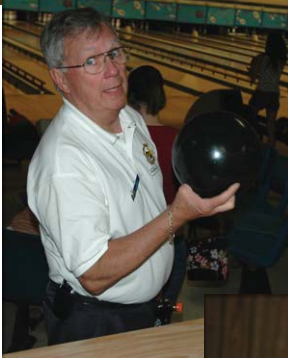


*Above:  
Tom "Two Balls" Micele.*

*Left: Would you buy a used bowling ball from this man? Bill Highley.*



*Larry "Blue Balls" Smith.*



*Below: Dick Wallace was in such a good mood he'd have bought the Brooklyn Bridge.*



**LPR STRIKES!**



❖ LPR strikes!

Then we ate. One can't bowl, at least the way we did and not build up an appetite. Dinner was catered by Alicia's Mexican Café and served up at the private room directly behind the scene of the bowling carnage. After the eats it was time for the awards. Prez Ed gave a brief speech about something in his past, but we all forgave him and asked him to move on with the prizes...and it went like this:

Top Team – June, Ed, Donna, Les and Emilie.



*Johnny Musser and Linda Smith proudly(?) display their "Lowest Score" awards. Have you ever seen anybody look so happy?*

Second Top Team –Vince, Sue, Larry, Julie and Mike.

Top Bowler with the Highest Score and winner of the unofficial bright white bowling ball... Mike "Golf Shorts" McCabe.

Lowest Score (men) and winner of one of the ratty old shoes... Johnny Musser.

Lowest Score (women) and winner of the other ratty shoe... Linda "I shoulda stuck to autocrossing" Smith.

Most Improved Bowler. This you gotta' love... June Iles. June wishes to thank her many fans and those wonderful bumper guards without whose help she would never achieved this lofty award. Pass the hanky, tears flow once more.

The Turkey Award (three strikes in a row) Mike "Call Me Mr. Bowling" McCabe. Mike thanked the manufacturer of those shorts for causing enough of a distraction so he could sneak over and change his scores. Sue Sickal said Mike has cute legs. There's no accounting for taste in the world of bowling.

The Whining Broken Finger Nail Award went to Dick Wallace. Heck, we thought he only broke his shoe lace and fell into lane seven.

The best for last: The Athletic Supporter Award went to this story teller and event photo guy. Never let a sore foot get in the way of a bouncing bowling ball. The adventure never ends.

Ok, there is an end. With final hugs, handshakes and air kisses the bowling buddies headed out to do what bowling buddies do, soak their sore thumbs and aching limbs in a hot vat of vodka and remember another good time with PCA's Good Time Region.

Thank you Ed and Karen for setting this event up and providing the outstanding awards. I did hear several club pals say as they faded into the sunset, "Same time next year!"



*President Ed Tefankjian presents Mike McCabe with the Top Bowler award. Ed is clearly pleased. I bet it is because someone other than him is having to take that albino bowling ball home!*

more

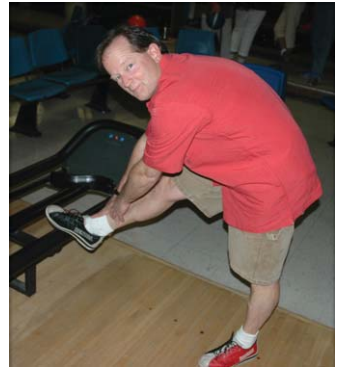
# LPR STRIKES!



*Greg Sickal, Sandy Provasi, Tom Micele, Michelle Provasi and Linda Smith. Two Balls is maintaining his focus.*



*Why were Sue Sickal and Emilie Highley fighting over this ball?*



*Greg Sickal just remembered that he forgot to shave his legs.*



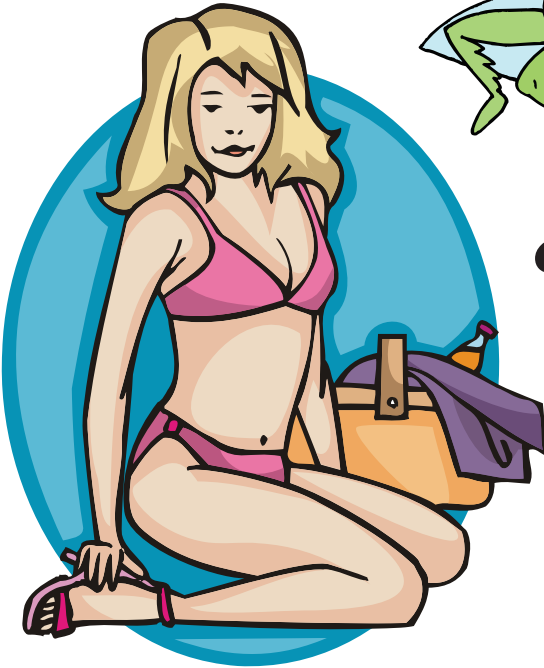
*Second Top Team. Larry Smith, Sue Sickal, Mike McCabe, Julie Lieber and Vince Vincent.*



*Above: Linda Smith demonstrates her humility and aplomb as she demurely celebrates a strike. Left: Do I have to say it? It's so obvious! Maybe I'll hold back and leave it to your imagination... oh, what the hell... Tom Micele proves that he can still get it up!*

# ANNUAL PICNIC

*Don't miss it!*  
*Saturday,*  
*July 21st.*



*Watch for*  
*details in*  
*the July*  
*issue.*



## Going to Parade?

We have reserved 12 rooms at Hilton Garden Inn in Oxnard for Friday, June 29, for a layover for our informal tour to the San Diego Porsche Parade. You may call the hotel at (805) 983-8600 to make your reservation; ask for the Porsche Club. The rooms run \$120 approx. Reservations must be made prior to May 25th to guarantee the price. Please RSVP to either Ed or Karen that you will participate.  
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edjt@earthlink.net  
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More tour information will be made available once you have made your RSVP.

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automatically updated on any changes in scheduled LPR activities.



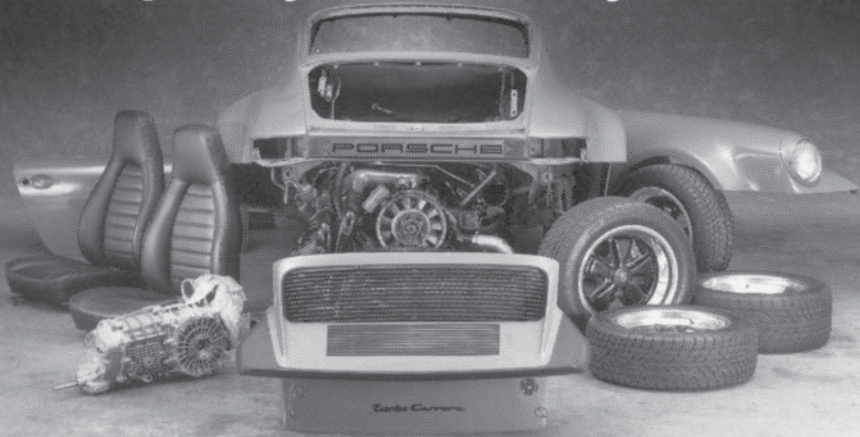
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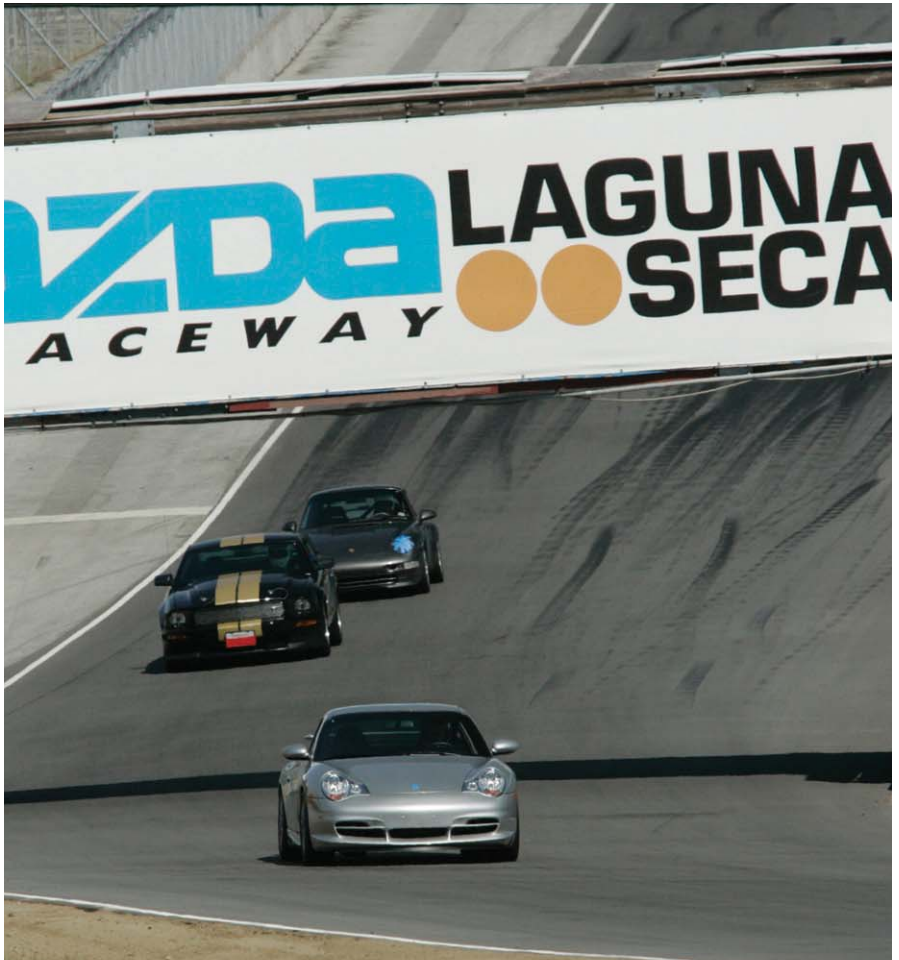


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by Pete Siemens

Photos by David Wong

Have you ever imagined yourself driving your Porsche on a race track at speed? On Laguna Seca?

That is exactly what participants did at the Coastal Driving School (CDS) Driver Education (DE) event in March. What is Driver Education? You have heard the expression, but what does it mean to a Porsche driver? It's not racing, except sometimes against your own previous times. It is learning car control (braking, cornering, power variation) on a race track with an experienced driving instructor showing you the finer points and helping you improve your performance. We encourage new Porsche drivers to come and find out what their cars will do. If space is available, we also allow people to come in cars that aren't Porsches!

Coastal Driving School had a very successful DE on a Monday in March at Laguna Seca. CDS is a joint venture between Monterey Bay and Loma Prieta Regions of PCA which was started about 3 years ago to give members a chance



❖ Laguna Seca...

to experience track driving in a low pressure, non-competitive environment. The goal is to provide fun and excitement while interacting with each other and with the cars.

Our biggest problem has been securing dates because the four “local” tracks are in high demand. So we felt fortunate when Laguna Seca called us with a cancellation, though there was less than four weeks’ notice. To ensure a full event, we partnered with TrackMasters Racing (TMR, a private operator) which has done this with other clubs. This meant inviting other Marques (kinds of car). Doug Gale of TMR handled being event Chairman and Registrar; CDS people handled Chief Driving Instructor (Chris Murray), Accounting (Steve and Madeleine Taty) and Technical inspection of the cars (Pete Siemens).



*Pete Siemens, after putting in the hours helping to bring this event off, gets the payoff... track time.*

Sign-ups went well, in fact so well that we exercised the Laguna Seca option to have larger run groups for an additional fee. Participants came from all over, including four Porsche drivers from Vancouver. A waiting list was established, and all those on it who took the chance of showing up got to run due to late cancellations and no-shows. The day dawned bright and clear with no morning fog and moderate temperature; one of those pristine bayside days. Activities started with continental breakfast, registration, and waiver signing. Registration packets included instructor and run group assignments along with a schedule for the day. Next



*The participants pose for a nice mob shot before challenging the Laguna track.*

❖ Laguna Seca...

was technical inspection where a “way-cool” group of volunteers did final inspection and collected the driver’s completed tech forms.

Drivers were organized into run groups based on information they supplied with registration, from Novice – typically all assigned to instructors- through Intermediate and Advanced. Instructors and staff had their own group.

A driver welcoming meeting followed tech inspection to familiarize drivers with track rules, safety, flag use, and passing. The most experienced groups went to grid while the novices were treated to an hour of “ground school” to acquaint them verbally with the niceties of braking, cornering and gassing. They were then turned loose with their instructors to “learn by doing.” Each run session was about 25 minutes, long enough to get comfortable with the car but not so long as to get tired. Time between run



*Chris Murray in his highway patrol racer. Every time I see this car, I wonder if it has a siren...*

sessions was used by participants to compare notes, socialize, and fix car problems. A catered lunch, included in the registration price, was much enjoyed by all.

Partnering meant that approximately half the cars were Porsches while the other half were a variety running the gamut from Cameros and Corvettes to BMW to Mazda sedans. There was even one Cadillac.



*John Teasly coming down off of a turn.*

The event ran smoothly with only a couple of “agricultural excursions” into the weeds and few mechanical problems. Most of the towing was done with the track “hot” so driving time was not lost.

The day ended with refreshments and lots of “bench driving.” Smiles were everywhere!

The next scheduled event for CDS is Laguna Seca on Friday, September 7. This is a charity event that CDS is putting on

during the annual Cherries Jubilee (hot rod and custom car show) which benefits the Salinas Valley Memorial Foundation. Monterey County is making the track available at no cost, so all net proceeds will go to the foundation. A number of the Friday instructors will also be driving demonstration “Hot Laps” for the Cherries Jubilee attendees (\$25 per three laps) on Saturday and Sunday.

Look for other events that come up on [COASTALDRIVING.Org](http://COASTALDRIVING.Org). Hope we see you at an event soon.



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## Loma Prieta Region PCA

### Minutes of the May 2007 Board Meeting

The May Board Meeting was held on May 3, 2007 at Mountain Mike's Pizza in Los Gatos, and was called to order at 7:08 pm by President Ed Tefankjian.

Board members present were: Angie Sharp, Ed Tefankjian, Kris Vanacore, Jennifer Bryant, Harlan Pester, Barry Pangrle and Les Schreiber.



Other members in attendance were: Tony Vanacore, Kevin Bennett, John Reed, Emilie Highley, Bill Highley, Don Orlando, Jim Bryant, Ken Iles, June Iles, Bob Morgan and Karen Morgan, Pete Siemens, Suzette Pangrle,

#### **Directors' Reports**

##### **President: Ed Tefankjian**

Harlan made a motion to approve last month's minutes with the following comment submitted by Emilie Highley:

The budget for Career Closet is still under consideration by their Board for approval. The \$250K budget number mentioned in the minutes for April is not an accurate number.

Les seconded the motion and the motion passed.

Parade is July 1st-5th. LPR is having a tour going down on the 29th of June..

##### **Vice-President: Kris Vanacore**

July 21st is the date for the Family Picnic at Vasona Park.

The annual awards event will be held on December 8th at Bella Mia Restaurant. Kris gave the restaurant a credit card number for a deposit. Kris has sent a note to the Hilton and hasn't heard back yet. She is hoping to get our deposit back.

There is a GTG on May 27th for the Indianapolis 500 that Sunday.

##### **Secretary: Barry Pangrle**

Nothing new to report.

##### **Treasurer: Jennifer Bryant**

Jennifer handed out the latest treasurer's report. The club's tax forms are done and need to go out. They're due on the 15th of May.

Jennifer needs contact info to send an invoice to California Trailers. She has received about 5 checks from advertisers.

The region had a net positive cash flow for month and the YTD accounts for some expenses from end of last year and upcoming events.

##### **Activities: Angie Sharp**

Angie has secured insurance for the May Paso Robles tour.

##### **Membership: Les Schreiber**

New members from PCA (2)

Steve Crane (1985 911)

Scott Levin (2005) Cayenne

LPR Membership, Total = 544, (Primary = 299, Affiliates = 245).

Jennifer moved to approve all of the new members, Angie 2nd and the motion passed.

❖ Minutes..

Les asked about the calendar so as to send notices to new members about upcoming events.

### **Member-At-Large: Harlan Pester**

Harlan is still targeting June for the By-Laws update. We'll be putting together a nominating committee around August or September.

### **Committee Reports**

#### **Editor: Kevin Bennett**

Kevin mentioned that we've lost Steven's Creek Porsche as an advertiser but Bill has more news about new advertisers coming on board.

#### **Advertising: Bill Highley**

Bill needs an interface document for the treasurer. (Interface with DE and AX) Bill is acquiring new advertisers and believes that the POST could sign up a significant number of new advertisers. Bill expressed an interested in how much it would cost for a full color issue of the POST.

Rossi Lane Performance Art in Gilroy will be joining our list of advertisers (Full page). Porsche of Fremont (Fletcher Jones) is taking the back inside cover of the POST. They're also very interested in autocrosses and driver education events. It was mentioned that Vince made up the previous advertiser's boards. Bob also mentioned that he received some from MBR when they went all electronic.

Bill is also expecting Shark Werks and a couple more advertisers to sign up.

Kevin mentioned that Ralph has been updating the membership boards for the club and that we need to consider that as we add more boards.

#### **Safety: John Reed**

AX - both were very safe. John filed the report with National. Next observer event is the Paso Robles tour.

#### **Tours: Don Orlando**

Paso Robles Tour is sold out. Parade tour, Ed and Karen have the hotel set up. Don did a pre-drive last weekend to Bass Lake. There is one change, the Bass Lake Queen's last day of service was last Saturday. We are going to rent party boats. Teaser is going out in the June issue of the POST. There is a tour on October 13 and the last tour of the year is in November.

#### **Tech: Jim Bryant**

May 19th at Fremont Porsche has been postponed to a future date. There is some consideration for a get to know Fremont Porsche pizza lunch.

June 3rd is the swap meet. Jim could use help chalking on Saturday afternoon. We won't have numbered spaces this year because it didn't seem to matter last year. Only catch is if people want more than one space. Jim said that he can probably remember those that want more than one space. Jim asked who is helping with the food? June, Angie, and Kris volunteered to help take money and cook. Bob will help with the concours and Harlan has volunteered to help too. There is a group that has a charity raffle event for a Porsche that wants to participate.

Bob needs a check for a sponsorship award for PartsHeaven.

Jen moved to approve and Les 2nd. The motion passed.

Joe said that the Goody store will be at the swap meet.

❖ Minutes..

### **Goodie Store: Joe & Cheryl Pruss**

Joe said that currently no orders need to be filled.

Sales since the last report (Feb) were \$259. Joe is depositing \$197 tonight.

Currently, there are no invoices to be paid.

Joe and Cheryl have not yet connected with Racesetter about the details of getting product to sell at the swap meet, but it is on their calendar to be there with a booth.

### **Charity: Bill and Emilie Highley**

Newsletter from CSDF has a picture with Ed and Bob presenting the check. One day applications to visit the camp are available for the 24th-30th of June.

Emilie and Bill have gone out for the Foundation of the Blind. There is a children's program that we could possibly donate to.

There are a number of schools in the valley where students come from disadvantaged homes where we could donate dictionaries to help out the students.

By the next board meeting Bill and Emilie should be able to hone in on charities. Soliciting donations have started again. Hosting again will be held at the Highley's. They may use some of the existing funds to put together baskets to raise more money. The event is to be held September 22nd which is a Saturday.

### **Public Relations: Ken Iles**

Report that he spent most of his time recently in France.

### **Drivers Education: Pete Siemens**

First DE was held at Laguna Seca on March 12. CDS netted about \$5100 for the event. Only other thing is the September 7th charity event. Cherry's Jubilee at Laguna Seca. Pete is expecting \$10k-12k net proceeds to charity. Ken will contact Pano to see about a story and publicity. Les mentioned that maybe Scott Levin would be interested in helping to put together a write-up. The charity is the Salinas Valley Memorial Foundation. Pete mailed the committee on the Fremont Porsche question about sponsoring an event. One possibility is to charge a fee for sponsorship of an event and hold spots for them which would be paid for at the regular rate.

### **Old Business:**

Sue Sickal sent an e-mail and said that with her new job that she won't be able to coordinate the Region of the Year Award entry. Ed asked if there was anyone that wanted to step up to this role. The due date is the middle of May. Ken has written his portion and Kevin has written 2 of his 3 assigned articles and needs some more info for the community portion.

Kevin volunteered to organize the entry. Ed requested that people with articles to put together, please get them to Kevin by May 15th.

Next board meeting is the 7th of June and a note that the July meeting will be held on the second Tuesday in July since Parade will be held over the first Thursday.

### **New Business:**

None.

Adjourned 8:20 PM.



## Summer Solstice • Saturday June 16, 2007

*A rally for those people who don't like car rallies*

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This rally has several (but not all) route instructions with two parts (A & B). One part is correct; the other part is incorrect. No matter which part you choose to execute, each will get you to the finish without backtracking or getting lost. The winning car is that which has written the fewest incorrect parts (A or B) on their score sheet.

Starting Location: Niello Porsche – 4525 Granite Drive in Rocklin, off I-80 between Rocklin Road & Sierra College

Registration opens at 12:00 P.M. (noon) • First car out at 1:00 P.M. (Cars at two-minute intervals)

Distance: 70 miles over scenic back roads (no freeways) • Time Limit: three-hour maximum time limit

(Most novice cars should take about two hours and thirty minutes to complete.)

Finish at The Pizza Factory in Foresthill • Classes: Awards four deep in both Novice and Expert classes

*Entry fee: \$15.00 per car*

*Rally School at 9:30 A.M.* Conducted by rally expert J. Toney (optional & no cost) Summer Solstice Generals will be used. The school will be held in Niello conference room and will be finished by 11:30 A.M. Several fast food restaurants are in the vicinity.

General Instructions will be emailed in advance with e-mail request to: [keithmcm@macnexus.org](mailto:keithmcm@macnexus.org)

*Try it – you might like it!*

**Yosemite Region Presents**

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Hotels available nearby for our out of town guests.  
For information contact Dave Dunn at [targadriver1@yahoo.com](mailto:targadriver1@yahoo.com)

# Unclassified Ads

**FOR SALE:** 83 3.0 Cabriolet w loose studs on left side. "runs". Body excellent. 16 inch fuchs, polished centres. All parts of interior present but need re-do. Dash is straight. All body parts are on vehicle and are in good shape. 139,000 miles. \$4000.00 +- B.O. Kent, Lafayette Ca. 925 284-9543. (6)

**FOR SALE:** 1987 911 Carrera Coupe, Guards Red, Black Leather, 5-speed G-50 trans (stock), Sunroof, Sport Seats, Lowered, Corner Balanced, Sport Shocks, Turbo Tie Rod Ends, Front Shock Tower Brace, Tinted Glass, Invisible Front Bra, Fuchs, Blaupunkt AM/FM/CD, Upgraded A/C with fresh Freon, K&N Air Filter, Original Paint, Tight Original Engine, Recent Service with New Brake Pads, Cut Rotors, New O2 Sensor, Oil/Filter, Smogged, Complete Service Records from 1992, 125,000 miles, \$21,500 Contact Mark Janis, 831-684-1760 Cell: 925-963-6597 or e-mail mjanis@comcast.net. (6)

**WANTED:** Used Auto-X/Race Tires looking for a set of four Need them in any of the following size combinations: 225X50X15 205X50X15, 225X50X16 245X45X16. They can be either street or slicks. Paul Seidel-Smith, 408-978-7277 evenings. (6)

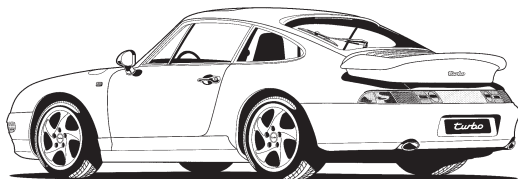
**FOR SALE:** Hand painted center caps for Fuchs, Cookie Cutter, flat, 5 or 7 spoke wheels. \$175/set + \$10shipping. Crests are hand painted in authentic Porsche colors to match the hood crest. I will also hand paint your existing center caps - \$150 + \$10 return shipping email me for additional pictures and any questions. Steve (centercaps@comcast.net) or call 510.701.8998. (6)

**WANTED:** Looking to buy a clean 1965-1973 Porsche 911 needing little to no work. Please, no projects, rust, resellers, or dealers. Willing to pay a fair private party price. Please contact Dan at dantsuchiya@yahoo.com or (408) 483-5224. (5)

**FOR SALE:** Porsche Panorama 1969 to present. 69 to 05 bound in hard cover (blue) with gold foil stamping /balance unbound. \$300.00 U Pick up Dave at 831 475-3355 or harborpress@skyhighway.com. Santa Cruz (5)

**FOR SALE** 83 911SC cabriolet with a 3.0. It has a perfect body (needs paint), alloy spoke wheels, straight dash, Carrera trans, all gauges and body parts intact and are fine. The engine has a loose left side meaning that on one side, to one piston, the head bolts are stripped. Needs a redone interior as well. Kent 925 284-9543. kgordon@california.com. (5)

**FOR SALE:** Yokohama A-008, 205-60-VR15, Like new with 1/4" Tread left. Came off my 944. All four for \$75. Call Mike 408-249-1017 or email mike@detailingdynamics.com (5)



**Unclassified ads** are available at no charge to PCA members. All ad copy must arrive by the 8th of the preceding month. Ads will run for 3 months on a space available basis. Please notify the editor when you sell your item, or if you want to re-run your ad after 3 months. Non-members fee is \$10 / month per ad. Checks should be made payable to LPR / PCA. Send ads to: Kevin Bennett, email:badass@ix.netcom.com.



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