



Volume XXXIV No. 12

December 2004

PRIETA POST

THE OFFICIAL PUBLICATION OF LOMA PRIETA REGION—PCA • <http://lpr.pca.org>

LPR TOUR STORMS HEARST CASTLE



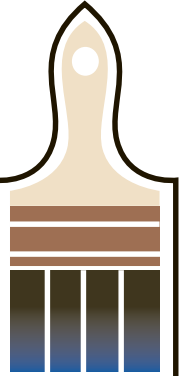
This Month: Awards Banquet • Gift Exchange

**Reporting: Herz Oktoberfest • Tech Session •
Hearst Castle Tour • Morgan Halloween Party**

This issue in full color on the web at <http://lpr.pca.org/post/post-latest.pdf>

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What's Happening

December

January

Thursday the **2nd** - Board Meeting at Mountain Mike's in Los Gatos

Saturday the **1st** - New Years Day. Take it easy and recover from the party last night.

Saturday the **4th** - LPR's gala Holiday Party and Awards Banquet at the Hilton Hotel in Santa Clara.
See the ad on page 18.

Thursday the **6th** - Board Meeting at Mountain Mike's in Los Gatos

Sunday the **19th** - It's the time again for another Gift Exchange, this year at the Estate of Ken & June Iles. See the ad on page 16.

Saturday the **22nd** - Mini Tour of Los Gatos and Dinner at C.B. Hannigan. Watch in the January POST for more details on this event.

Saturday th **25th**. It's Christmas Day. Joy and goodwill to all. See your friends and family and have a wonderful day.



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See back cover

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Cover Photo:
LPR members
storm the castle
on the Hearst
Castle tour.

Photo by
Kevin Bennett

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PRIETA POST

December 2004

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President's Notepad

*Robert Morgan,
President*



Well, I've really enjoyed my two years as President of LPR. I hope I have served you well. This is my final President's column, but I promise I will update you on the progress I make with my two 911SC's, once I make some progress. I will still be serving on the Board as Member-at-Large.

The newly-elected Board of Directors

Congratulations to the Board Members that were newly-elected: Tom Holdych, President; and Ed Tefankjian, Membership Director.

The returning Board members

Congratulations and thanks to the other board members re-elected for a second term: Emilie Highley, Vice President; Karen Morgan, Secretary; Sue Sickal, Treasurer; Harlan Pester, Activities Director; and Editor, Kevin Bennett. I think we did a good job as LPR's Board of Directors.

Chairpersons

Thanks are also due to those tireless LPR members serving as Chairpersons: Greg Sickal, Webmaster; Cathy Carlson, Autocross; John Reed, Safety; Ralph Maines and Jim Bryant, Tech; Joe & Cheryl Pruss, Goodie Store; Pete Siemens, Drivers' Ed; Penny Brisson and Ken Iles, Public Relations.

A special thanks to Ward Zitzer. Ward works behind the scenes picking up the POST at the printer and mailing it to all our members. Ward, I hope you come to the Year-End Banquet, I'd sure like to meet you.

Welcome to German members

One of the very difficult decisions we had to make during Parade in July, was concerning the Germany Region. Many (but not all) members of the Germany Region are Military Servicemen and women stationed in Europe. Because it is international in nature, PCA was unable to secure adequate liability insurance for this Region, and so we had to revoke the charter or risk all PCA insurance coverage. These members could still be PCA members, if they so chose, by selecting a region in the US to join. We were one of five regions recommended, because we have a GREAT website, it is well maintained and easy to use (THANK YOU GREG), and we include a current copy of the newsletter for anyone to read. In fact the POST is available on-line almost as soon as it goes to the printer! Liz just told me that eighteen members have requested to transfer into our region. WELCOME. I hope you will find our website and newsletter enjoyable, and that when you next come to the States, you will join us for one of our events, be it a social or competitive. You will find that we live up to our reputation as “the good time region”.

GTG's

Thanks also to all those who open their homes to host the “Good Time Gatherings”, our monthly get-togethers. If you haven't joined us at one of these events, I hope you do so soon. I'm sure you'll find a warm welcome, and someone new to talk with.

Autocross

I know many of you enjoyed the autocross series. There are many people who need to work very hard to make those events happen. Cathy, Rob, and everyone involved, thank you so much for all the effort.

Drivers' Ed

This was a highlight of my year. The D/E at Laguna Seca was a dream come true. Thank you to all those involved in pulling these events together; Hank Watts, Chris Murray, Liz Shaw,

Pete Siemens, Steve Taty, and about 50 instructors, without whom we beginners wouldn't have had a chance. I sure hope we are able to secure some dates for the upcoming year. It sounds like Laguna will have a reduced schedule due to construction, but maybe we can get some track time on Infineon, ThunderHill, and Buttonwillow.

Tours

We had only two tours last year. Tours are a great way to see and drive the back roads of California, and we hope to have more this coming year. If you've enjoyed touring with us, I hope you'll consider conducting a tour yourself. If you haven't joined us for a tour, you should, I bet you'll enjoy yourself.

Holiday Party

Be sure to attend the Holiday Party on December 4th. You'll be able to meet all the people you've read about and seen lampooned in these pages. All autocross award winners are especially invited. We will be giving out the annual awards, and introducing the new Board of Directors.

Thank you all, it's been great serving with you.



Bob Morgan

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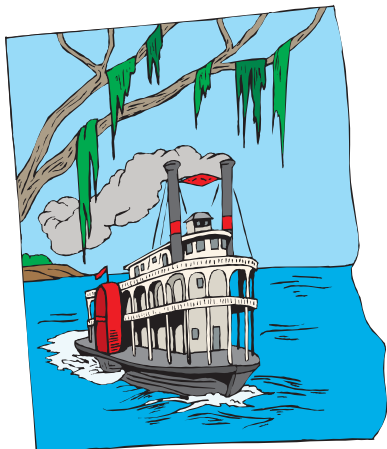
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*Debbie Bennett is
cooking up some
southern exposure for
LPR - A trip to
New Orleans!*

We will be flying out of San Jose on Friday, May 6, to New Orleans where we will board our paddle-wheeler ship in the afternoon for a weekend cruise on the Mississippi. We return to New Orleans on Monday to spend another four days, at the Fairmont Hotel, prowling the many attractions of this wonderful city. Friday, May 13 is travel day for our return journey to San Jose.



The cost will be \$1656.50 per person.*
The deadline to commit to this event is
January 15, '05.

*Double Occupancy



Ten rooms have been reserved for this package. Contact Debbie Bennett at (408) 926-1788 or email lajeandenet@yahoo.com

POST POSITIONS

Kevin Bennett, Editor



RESPECT

The local paper ran a series recently on youth detention centers. The series delineated a number of problems with the system for dealing with youthful miscreants in California, but the thing that stuck out the most to me was the picture of a guard with a spit mask. In case you missed it, a spit mask resembles a wire mesh hood that covers the entire head and its purpose is to protect the guards from the expectorations of their youthful charges. That's right, the guards in these youth correctional facilities are spit upon so often that they have to be provided with a special equipment to protect them.

It is hard not to react emotionally to information like this. My first inclination was that what these kids really need is a good spanking. Visions of judicial caning, the process used in Singapore to deter many levels of criminal and antisocial behavior, immediately came to mind. Of course, after I calmed down a bit I realized that taking such action would never happen in the U.S., if for no other reason than the tale of each of these young people probably includes enough neglect and/or abuse that corporal punishment would in all likelihood just further reinforce their misanthropic interaction with society.

There aren't many greater signs of disrespect than to spit in someone's face, but if you think about it, there are signs of a lack of respect all around us. Vandalism, a category in which I would include computer viruses, and the graffiti that is seen on any neglected urban flat space certainly demonstrate disdain for accepted values and are also rampant activities that are centered in our youth. Young people, however, are not the be-all and end-all of this problem. Probably the most common expression of disrespect is the pandemic flouting of traffic laws. Speeding and the running of red lights exhibits a "me first" mentality that, while perhaps reinforced by the pressure-cooker-like competitive urban environment, I believe is a direct descendant of the civil rights movement.

❖ POST Positions...

The battles fought for the rights of minorities are what made it acceptable for an individual to say that his desires superseded the mores and laws of society. This, in turn, has evolved into a casual attitude toward almost all forms of regulation, including accepted norms in behavior. Don't get me wrong. I'm not saying that the civil rights movement was a bad thing. It was a necessary reaction to a malignant shadow that was lying across America. Additionally, the lack of respect that I am talking about has nothing to do with ethnicity. It has everything, however, to do with civility, and that is what was fractured in the 1950's and '60's.

I remember that as a child my parents taught me that it was polite to open the door and allow a woman to go first. They taught me that, when walking with a female, I should walk on the street side of the sidewalk (based on protecting these fragile creatures from wayward horses and such). I was taught to address my elders as Mr. Herz or Mrs. Iles, etc. While these particular lessons may now seem quaint, their purpose was to instill a sense of respect for our society and its values. Said respect was partially demonstrated in a certain normalcy of manners. Equivalent training doesn't seem to be in the lesson plan for a large segment of today's young people and their behavior reflects it.

Once again, I don't have the solution, but it would be beneficial if we were instilling a sense of civility and respect into all of our youth. I'm not sure how to go about it but it would certainly be nice if it were a subject at least under discussion by our leadership. In the meantime, the next time I hear some complaints about how California's prison guards are overpaid, I'm going to conjure up the image of those spit masks and think about how much I would have to be paid to wear one.

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Member Notes

Liz Shaw, Membership Director



This is my “LPR Membership Chairperson Swan Song”, as it were. I’ve thoroughly enjoyed being (usually) the first LPR member to welcome newbies into our wonderful region but it’s time to pass the torch (term limits and all). The job isn’t a whole lot of work and the benefits are definitely worthwhile. I’ve had the privilege of fielding all kinds of questions, from mechanic recommendations to giving out my super-secret recipe for pasta salad (asking about my cooking, although flattering, is very rare and can be risky).

The November report from PCA contained a listing of many, many people who are transferring into LPR from several overseas countries. We also have several people who are in the military and are transferring into LPR. This came about when PCA “recalled” the Germany Region’s charter in July of this year. This action was taken, due to the region’s inability to secure adequate liability insurance for their events; it was no reflection upon the actions of any of the region’s members or their club, in general. Because PCA members are required to be assigned to a specific region, many of the US regions were asked to “take in” these members. Those regions that had good websites and newsletters available on-line were particularly appealing. I’m excited to have all of these overseas members and who knows, we just might have to arrange a European tour to visit all of them! (In the case of the gentleman from Japan, we could always start there and then fly around the world to Europe, hitting Iceland before we head back to California.)

We do have 3 new members to welcome before I get into the transferees. Kurt Gruen lives in Santa Cruz and drives a 1992 964. Maybe I have another 964 to compete with me in the M class for autocross??

Martina Solbes-Moran and her husband, Vince, live in Aptos with their 3 sons: Julius, Marcus, and Ted. Martina drives a Gunpowder Gray 1963 356C that she wants to use for drivers’ ed. Way to go, Martina!!

I only have an APO address for Robert Strack so I hope to communicate with him via email to learn where he is stationed. He drives a 2000 Boxster.

Now, on to the PWLIFCs' transferees (people-who-live-in-foreign-countries). These are our APO-addressees: Daniel Bailey with a 2003 911; Gary and Kim Griffiths, driving a 1998 911; Ben and Michele Guss with a 1986 930; Randy Nored, driving a 2003 911; Raymond and Marcia Reass have a 2002 Carrera; and William Zeller tools around in a 1988 924 S.

From France, we have Donald Barry, driving a 1976 911.

Our German contingent is well-represented: John and Hildegard Eaton drive a 1987 911; Peter and Sabine Hofmann are the proud owners of a 1965 SC; Mike Larkins drives a 1976 911; Udo and Christine Scharf tool around in a 1964 356 SC; and Erik Stammberger has a 2003 GT3 (nice!).

From the country of Belgium, Johan-frank Dirickx driving a 1993 964 and Jean and Denise Ghysens with a 1996 993.

Italy is also represented by a couple of people: Marco Iacarelli drives a 2002 911 Carrera and Claudio Rimediotti has a 1962 356 BT6; his family member is his brother, Fabio.

North of Italy, residing in Iceland, is Jon Gunnarsson with a 1975 911.

And finally, across a few ponds and some land masses, Osamu Sumida lives in Japan and drives a 1964 356 SC.

Welcome, velkominn,
benvenuto, herzlich
willkommen, vienvenue,
yokoso, everyone! (English, Icelandic, Italian, German, French, and Japanese)

Liz Shaw

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Redwood Region, with support from PCA National,
will be hosting a non-competitive



Mini Parade

Thursday August 25
thru Sunday, August 28

Activities will include several tours, a “Peoples Choice” concurs with no formal judging, banquet, brunch, and a possible Porsche Corral (with discount tickets) at the Indy car races at Infineon Raceway, all based around the Flamingo Hotel in Santa Rosa.

The cost for this event is \$20 per person. This is an ala carte event... all rooms, dinners, lunches, etc. will be at your expense.

Room rates are \$129 with 172 rooms available.

PCA is presenting this event as an alternative to Parade for those who, for whatever reason, find that they are unable to attend National. Redwood Region is looking to gauge interest, so if you think you would like to attend or have suggestions regarding this event, send an email to Kevin Bennett with “Mini Parade” in the subject line.

Send to: badass@ix.netcom.com

22nd Annual Porsche and Vintage V-W Literature and Toy/Model Show

Saturday, Feb 5th

Los Angeles Airport Hilton Hotel, 5711 West Century Blvd., Los Angeles,
9:00 A.M. - 2 P.M. Admission \$5 at 9:00 A.M. or early bird \$25 at 7:30
A.M. Over 225 tables of collectibles. Vendor info: Wayne 909-930-1999,
or website at www.LALitAndToyShow.com.



The POST gets mail.

The following emails were received by the editor on October 29, 2004.

The November Prieta POST editorial is completely inappropriate. Political commentary is not the mission of PCA and should not be a part of this region either.

Furthermore, the notion that it was a “good” (or expedient) thing to wipe out the youthful Southern aristocracy and thereby advocate wiping out Iraq’s “youthful” equivalent is reprehensible.

Advocating a select group of Americans (last paragraph) to die is the lowest kind of responsibility for service to the country.

I strongly encourage you to make an apology to the membership for using the club’s official publication for this type of message. And, promise never to make a similar misuse of the club’s purpose and good will.

Finally, it’s incredible that you had the gall to share these ill conceived thoughts and opinions on this scale. If you really believe this tripe, I suggest you keep it to yourself.

Yours for the good of the club,

Bill Manich

Just wanted to give praise to your editorial in this month’s POST, I really enjoyed it, and admire your perspective, keep up the good work.

Harlan Pester

Received November 2

As you’ve complimented me about my musical abilities, so too do I compliment you on your writing abilities. I meant to tell you about your writing abilities at our San Simeon gathering, but obviously didn’t do this. I know that being an editor is often a thankless task, but it’s a task that’s extremely important for the functioning of any organization.

Despite my compliments about how well you write, I've read several of your editorials over the years in which you've expressed certain political views that I thought might better be expressed in other outlets instead. Since I'm inundated on an almost daily basis with politics and Iraq, it's always refreshing to know I can open up an automobile publication without having to see, hear, or read about politics — publications other than the POST, that is.

All of your politically-inspired verbiage in past editorials pales in comparison, though, with your most recent editorial about the Iraq war. As the saying goes, there's a time and place for everything, and I feel this editorial, in particular, is inappropriate for a hobby publication. It's about as appropriate as me playing "Cabaret" at a funeral service. You've undoubtedly heard about the polarization in this country. This is the kind of editorial that propagates such polarization, and if we are to survive and live harmoniously in this country, we must find ways to propagate consonance, rather than dissonance. On the other hand, we all (still) have the right to express our opinions, and if you feel that strongly about yours, then there certainly must be other "vehicles" you could pursue for communication.

Thank you for considering my thoughts on this subject.

Mike Zampiceni

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Have You Moved In Cyberspace?

Do we have your current E-mail address? Please send any updates to our Membership Maven Liz Shaw at tobias@ix.netcom.com

Gift Exchange

at the home of

Ken & June Tles



That's right, another year has gone by and this time Ken & June are opening their home for this well received annual event.

Sunday, December 19

4:00 PM

Plan on bringing an appetizer to share with your fellows. There is no charge for this event. Please RSVP to Ken or June at 650-941-9038 no later than Friday, December 19.

**11670 Winding Way
Los Altos**





Mark your calendars for the gala night when

Loma Prieta Region Celebrates its 35th Anniversary Saturday, 26th of March

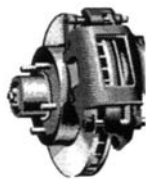
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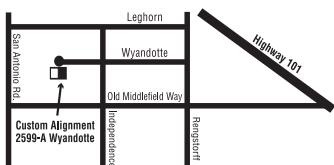


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LPR's Annual Holiday Party

Saturday, December 4th

Hilton of Santa Clara
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6:00 P/M - No Host Cocktails and appetizers
7:00 P/M - Dinner
8:00 P/M - Awards and Presentation of Officers
9:00 P/M - Dancing to Mad Jack
play until midnight

Door Prizes throughout the evening.



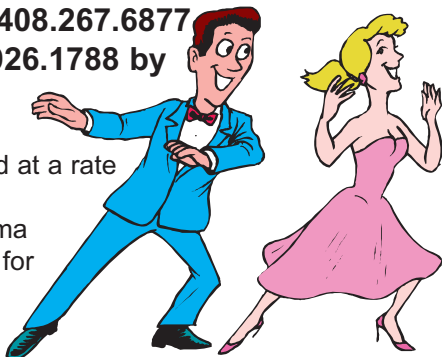
Dinner Entrees: Chicken Palermo - Boneless breast of chicken filet with spinach, sun dried tomatoes, gruyere and parmesan cheeses
OR Pacific Salmon Filet - poached in a bullion and served with Lobster Ravioli and lemon dill sauce
OR Charbroiled New York Steak - studded with black peppercorns and topped with Dijon Brandy Sauce

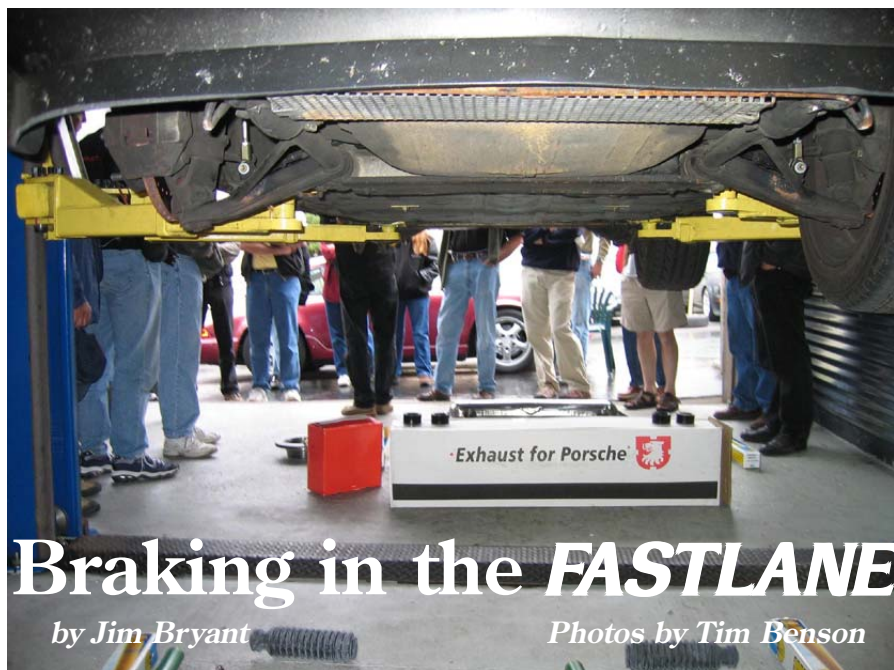
- Wine will be provided with dinner ● Business to Semi-Formal Attire ●

Cost for LPR members and guests: \$40.00 per person

**Contact: Emilie Highley at 408.267.6877
or Debbie Bennett at 408.926.1788 by
November 29th**

A block of rooms has been reserved at a rate of \$59.00. Call the Hilton Hotel at 408.562.6705 and mention the "Loma Prieta Porsche Club Holiday Party" for reservations.





It was a cold and damp morning in Santa Cruz, not the kind you would expect to find a group gathered to talk about Porsches, but hey, when you have an enthusiastic bunch like us, the type of day doesn't matter; the fact that the topic is Porsches gets everyone together anyway.

It was our October tech session; the venue was Tim Benson's **FASTLANE** Porsche Repair, the topic was brakes and suspension. When I arrived Tim had 2 cars up on the hoists. For those who don't know Tim's shop, he has two bays with a lift in each. Up on the hoist in one bay was Larry Smith's ummmmm.... car – I wanted to say Boxster but calling that car a Boxster is like calling the space shuttle an airplane! On the hoist in the other bay was a fabulous car, a 911 SC (ok I'm a bit biased!!) While we were still gathering I heard this "hurrah." Thinking maybe someone had driven in with a new Carrera GT, I turned, – no it wasn't a Carrera, it was Liz with the coffee, donuts and home baked rice crispy squares. Even at the end of the session no one was sure whether Sam or Liz baked those rice crispy squares, it will always be a secret but they sure were tasty!

We started the talk in the bay with Larry's grounded F18 Boxster. First up was an explanation of the car's brakes. This car's brakes are not stock ; Larry has done a major improvement by adding a Bilstein PSS9 brake package. This car now has 14.5" cross-drilled, vented rotors made

by Zimmerman in Germany. For those not in the know, these are awesome rotors. Braking ability is a balance between brake pad area and elimination of heat. The bigger the pad the greater the stopping power; the greater the stopping power, the more heat is produced; the more heat that is produced, the poorer the braking; so it's a catch 22. You want a balance between the largest area you can have and the best heat dissipation. Cross-drilled rotors are very good at eliminating the heat and thus the owner can go with a larger pad. Tim made the comment that some of the new "fashion" rotors, like continuous slot or frozen, just don't seem to last as long as the Zimmerman and the others are prone to warping during track events. Now an awesome rotor without decent calipers is not logical. This car has 4 piston Brembo's just like the GT2 and GT3. While they were doing the brake upgrade they also replaced the rubber brake lines with stainless steel. According to Tim the rubber brake lines will stretch slightly when you apply the brakes hard as is done on the track or during auto cross events. Stretching



Vittorio Lagana and Larry Smith pose astern of Larry's Boxster.

brake lines reduces brake feel and thus is not as good. On the other hand firm brake feel that results from stainless steel lines is an improvement most people desire. Stainless steel brake lines are only about \$100 to do all four corners and you can replace them yourself - I did!



Tim had a display set up with a bunch of goodies going into Eric Fajardo's new racer.

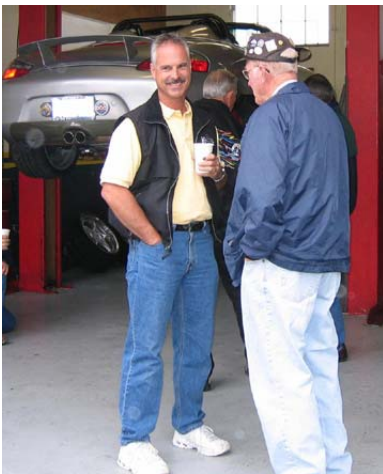
While explaining the brakes, Tim stressed the

importance of flushing the brake fluid on a regular schedule. He explained that brake fluid over time will absorb water. If there is too much water in the brake fluid during braking the water could boil. If that happens, the brake fluid turns to a brake “foam” which has greatly reduced braking effect. In conjunction with that, water in the brake system will cause rusting. A rusted master brake cylinder or rusted brake pistons is a big job to repair. If left too long, the brake lines will clog. Pressing on the brake pedal will force the brake fluid past the blockage but when you take your foot off the brake the brakes will not release as quickly or maybe not at all. Brake flushing at **FASTLANE** is done with a pressure bleeder. The gizmo looks and functions just like a common garden sprayer from Home Depot. You put some brake fluid into the reservoir, give it a pump or two and you are ready to go.



The coffee bar was a popular spot for the techies who were present.

Tim recommends ‘Super Blue’ racing fluid; it’s only about \$2 more than the stuff at Kragen but is a whole lot better. Attached to the pressure reservoir is a long rubber hose; at the end of the hose is a plastic screw on cap. The operator screws the cap onto the brake reservoir and viola



Tom Provasi and Ralph Maines chew the fat.

you are ready to bleed! Tim warned about not blocking off the pressure relief hose, if you forget you will be wondering where all the brake fluid is going until you look under your car! You start by slowly opening the brake bleeder screw on the caliper farthest from the master brake cylinder. On our North American cars that is at the passenger rear wheel. Continue opening the bleed screw until brake fluid starts coming out of the caliper. Tim didn’t mention it but it is a big help if you first attach one end of a clear hose to the bleed screw and put the other end

❖ Braking in the **FASTLANE**...

into an empty can or jar. If you use blue Dot fluid as Tim recommends, then you can see when this brake line is flushed because when the fluid coming out of the caliper turns to blue all the old fluid is gone.



A crowd gathers around Sam Shaw as he warms up the audience with his vast repertoire of Halloween jokes.

Understand now why I said a clear hose! Continue bleeding calipers like this until all four corners are done. Remember to start at the farthest wheel and progress your way to the next farthest caliper (driver side rear) followed by the passenger front and finally the driver's side front.

There were a few questions about brakes and racing that Tim answered. The first question was about using different brake pads front and rear. Tim said that different pads have unique characteristics that will alter braking performance. He explained it's a bad idea to have different pads front and rear. Better braking on the front will lead to the front tires locking up thus losing you any hope of steering, and usually results in the car pointing the wrong way as the back end will snap around. Brake pads fall into one of two categories; soft, sticky and dirty; hard, clean and squeaky. The soft and sticky are used for racing because the driver doesn't care about brake dust and doesn't care if he needs new pads every race. The driver will need new brakes every race because that's how long it takes for racing pads to self-destruct. Daily driver cars use the other type where they are not so concerned about ultimate



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❖ Braking in the *FASTLANE*...

braking but care more about brake dust on their rims. A big word of caution came from Tim; don't ever use racing pads on the street because they are useless unless VERY hot like they are on the track. Cold, they have the braking ability of wet ice on Teflon (my words, not his!) Thus Tim has handy 2 pad sets, one for the street and one for the track.

Next on to the back of the car. Tim explained about Larry's fabulous suspension set up using after market coil over suspension. Coil over suspension first came out on Porsche's in '89 and has been used exclusively since. Coil over suspension is a shock surrounded by a spring. Gone is the old spring plate of old. Tim's shock of choice is Bilstein. He has used the others, like Koni, but feels Koni's have lost a lot of their quality over the years. Larry's car has a coil



Jerry Thomson lays out the display of racing goodies to be drooled over by the tech participants.

over suspension but, as you guessed, it's not your usual stock suspension set up. The coil springs on Larry's car are a variable rate spring, which means that as the spring gets compressed it gets disproportionately stiffer. Or to put it another way, it is relatively easy to compress initially but gets much stiffer the more compressed it becomes. Not only is it a



Jim Bryant, attending his frist tech event as the new Tech Chariman, schmoozes with his constituency, in this case, Kay Gilles.

variable rate coil spring, it also is an adjustable spring rate. This is not just intended for a dedicated track car; as a matter of fact it is a great system for a car that sees both street and track. Here's why: When you are in a car and driving on the street, you want the ride to be a little soft. A little soft means that when you hit a bump, pot hole, speed bump, railroad track or any other such nasty, you don't

shake the teeth out of your head. On the flip side you don't want it too loose or your car will corner like a bathtub full of water. On the track you want it screwed down tight, though not too tight or it won't handle well; more on that in a bit. So if you have a car that is used for street and track, then an adjustable set up is ideal. Tim says he can switch Larry's car over from street use to track use in an hour. It's also good because, as Tim explained, he can dial the car in so precisely with this system that he can easily set it so Larry just misses the curb when he drives in his driveway at home. Not Bad! Back to the track for a second.

As I said earlier you don't want it dialed in too tight or there will be no give to the suspension, the tires will lose traction and your lap times will start to increase. By this time I was totally hooked so I asked about converting my '83 SC. He said it would be impractical for cars pre '89, I might as well go by a newer car, it would be cheaper!

As a point of contrast, Tim had another fantastic car up on the other hoist, an '83 SC; did I mention it was a fantastic car already? Ok, so "coil over"

isn't gonna happen on my car! So what can be done The best bang for the buck is a "camber tower brace." Any year car can have this added, it is less than \$200 and makes a world of difference in the cars handling when driving hmmm, errrr, spirited, yes spirited!

When driving 'spirited,' the whole car flexes; less so on a non-sunroof car, more so on a Targa, and cabs need not apply! In order to keep the car from flexing and losing max contact with the road, if you were to tie the top of the two shock towers together the car would flex less and remain more stable. On the track this is particularly noticeable. I'm sure everyone has seen the great photos of cars exiting a corner with only 3 wheels on the ground? While it makes a good photo, it makes a lousy track car!! Nope, for better cornering you want the maximum amount of tire on the pavement! If you can keep the car from flexing and remain flat to the road, then you have maximum tire contact. A tower brace is a big help in achieving that.



Larry Smith believes in being comfortable as he practices the laying on of the hands, a time honored ritual among sports car owners...

❖ Braking in the *FASTLANE*...

Tim then pointed to another quick easy upgrade. Another way to keep more tire on the ground is with an aftermarket sway bar. All cars come with front and rear sway bars, but aftermarket ones are adjustable and are just a lot better than stock. An aftermarket sway bar for the front will set you back about \$400 to \$600, but the home mechanic can do the install themselves. You can do the install yourself, but you should probably have your sway bar professionally adjusted. I have not done it personally because, for the driving I do, \$500 is better spent taking Jen out to dinner so I can do other mods. The purpose of the sway bar is to keep the car as flat as possible under hard cornering. Remember in dad's Oldsmobile when you went into a corner the outside tire would dip and the inside tire would almost lift off the ground? Well, like I said before, this is a bad thing! A sway bar ties the two sides of the car together so as one side wants to dip it forces the other side to dip as well. It's all in an effort to keep the car flat. If installed correctly the new sway bar will not affect ride height or feel unless pushed hard.

Well, that pretty much describes what we all learned that morning. Thanks to Tim Benson for opening his shop and sharing his wisdom with the LPR faithful. The only mystery left at the end was, who baked those rice crispy squares??

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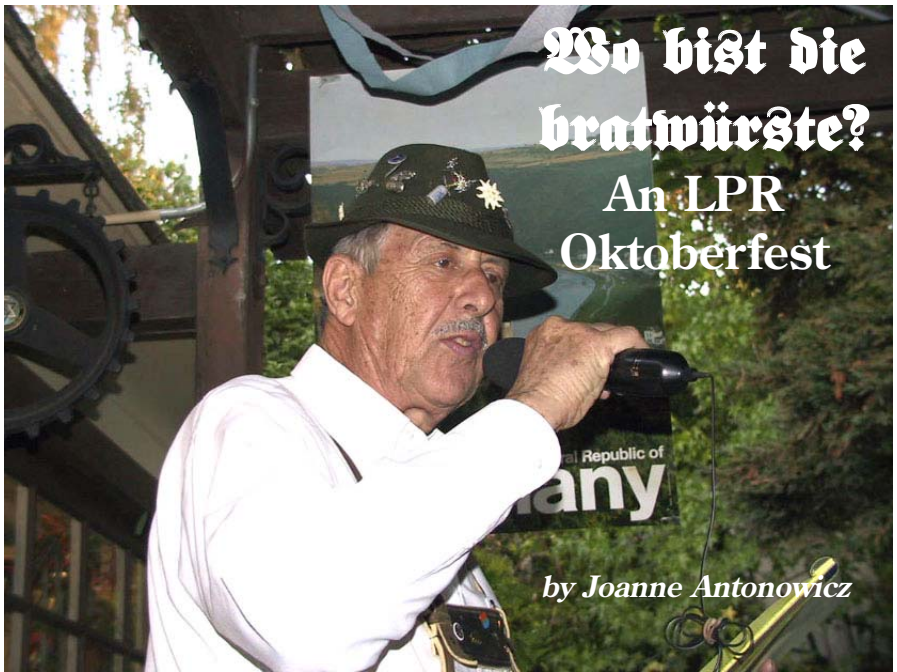


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Wo bist die bratwürste? An LPR Oktoberfest

by Joanne Antonowicz

Tony and I were delighted when we *Host Rudi Herz inquires about dinner.* heard Festmeisters Rudi and Joanna Herz were going to have an Oktoberfest party. Several years ago, we visited Germany during the Oktoberfest festivities and also visited the Porsche factory at Stuttgart. We knew that Oktoberfest at the Herz's would bring back many fond memories of the good times we had while in Gemany.

As we approached the festival, the mood was set for the evening's festivities by posters from Munich on the door. A fire hydrant in the middle of the driveway was a further indication of what we might expect in the hours ahead. We were greeted by Joanna Herz, wearing a beautiful Bavarian dress, as she was setting up a delicious-looking German appetizer table, complete with Joanna's very special pretzels, pate, herring,



Christina and Beverly Vincent answer that age-old question: Just what do you do when you're thirsty and have your hands full of mustard?

❖ Wo bist die bratwürste...

smoked salmon, dill pickles, cambozola cheese and a great cranberry mustard that everyone loved. Vince, Beverly and Christina Vincent were partaking of the appetizers dressed in their creative Bavarian attire. Festmeister Rudi Herz, also in authentic Bavarian dress complete with alpine hat, lederhosen and suspenders, was busy filling German beer steins with a choice of beer or a delicious Mozelle wine. Not a bottle of Two Buck Chuck was in sight.

June and Ken Iles were next spotted enjoying the festival, with June also in Bavarian dress and Ken as dapper English gentleman with a decorative German hat, giving the impression that he was showing the Bavarians how to properly dress. Ken talked about the great tour he was leading later this month to Hearst Castle. He was a real promoter, talking about the dinner that had been arranged, as well as an interesting brunch planned the next day at a restaurant in Cammbria that



It wouldn't be polite to say that the power is going to his head, but future LPR Prez Tom Holdych is apparently already insisting that everyone stand in his presence.

specializes in an excellent salmon bisque. Noel Peterson, a friend of Rudi's, also had a German hat, purchased at a transportation museum in Bavaria. Ursula Smith, originally from Bavaria, was wearing an authentic Bavarian dress and purse designed by the famous Bavarian designers Sepp and Gvand.

One of the highlights of the evening was meeting Hamburg (Cynthia Arella) and Frankfurt (Cynthia's friend, Carol) who were friends of Joanna. They were our dance instructors for the evening and came theatrically dressed with hats decorated respectively with a huge cheeseburger and a frankfurter in a bun. They were drinking wine out of two huge, traditional drinking horns. Hamburg (Cynthia) was wearing a coon tail and a bag of mountain goat toenails with a very tall tale to tell. Her story: To obtain the best possible horns for drinking, Hamburg chased and captured a bull by shaking the coon tail in front of the bull.

Bratwurst Bachanal?



Above: Host Rudi Herz, in full Bavarian regalia, serves up the beer to Joe Petersack and Joanne Kanow.



Left: Kevin Bennett tries to ham it up for the camera and ends up doing a passable impression of a mountain gorilla.



Larry Brisson came to the rescue and fought the fire in the pot stove. He's obviously a very frugal guy. Bet he uses an eyedropper when it's time to gas up his mower.



Liz Shaw in her fräulein finery.



Left: Buddies Greg Sickal and Bob Morgan sport matching shirts and matching steins. Either Sue or Karen told me they've recently started wearing matching thongs, too.

Right: Event chefs Ingrid Lang (sauerkraut), Debbie Bennett (red cabbage) and Hostess Joanna Herz (cucumber salad) were caught exchanging culinary secrets in Joanna's picturesque kitchen.



Above right: Hosts Rudi & Joanna Herz pose with their thank you gift, a scrap book. Above left: Frankfurt (Carol), Hamburg (Cynthia Arella) and Hamburg's beer swilling husband, Chuck.

❖ Wo bist die bratwürste...

The horns were scooped out with her mountain goat toe nails to make them suitable for drinking wine.

We next chatted with Paul and Ingrid Lang. Many of us know Paul through the excellent service he gave us over the years at Anderson-Behel where he started out as a factory rep on the 356. Paul shared interesting information with us concerning the history and development of the Porsche line. Anne Holdych told us about a possible future Porsche tour down south near Santa Paula that highlights a dinner train that was featured in Hollywood movies. The feedback among the people present was very positive as many were interested. Also attending the Oktoberfest was Liz Shaw, sipping wine from the largest beer mug we have ever seen.

Wonderful aromas were floating from the direction of the kitchen, so I went to investigate the contents of the pots. Peeking under the lids, to my delight, I discovered Bavarian sauerkraut, red cabbage with pineapple, and bratwurst tantalizing the appetite of everyone near Joanna's kitchen.

Oh Lord, please let him leave me some potato salad.

Joanna gave the order, "Sit down!" and we dutifully obeyed. Rudi gave us an introduction to the meaning of Oktoberfest, which was, "fellowship and happiness and beer drinking under beer tents at harvest time." The traditional Oktoberfest starts out at 5:00 with everyone shouting, toasting, waving their arms and listening to music. By 7:00 they are dancing on the tables, still shouting, toasting and waving their arms. Rudi strongly recommended that we should not attempt to dance on the tables. The animation and tempo of the revelers increased as we made toast after toast with beer and wine.



Fire Chief Larry Brisson leads the way through the chow line. Anthony Antonowicz and Ed Tefankjian follow as they try to overload the proof reader by appearing together in the same photograph.

❖ Wo bist die bratwürste...

This guy better watch it or I'll have my Kevin say unkind things about him in the POST!

Give me that plate. I'm hungry and I'm going to be the next LPR President!

Why can't we all just get along?



The band was in the garage and at this point we all were in the spirit of the Oktoberfest.

Dinner was a magnificent feast featuring bratwurst, red cabbage, sauerkraut, cucumber salad with sour cream and German potato salad. The sauerkraut was made by Ingrid Lang in the traditional German method, which included rinsing the kraut first (so it would not be too sour) before adding caraway seeds, fresh pork hocks, onions and seasoning it to perfection. Delicious red cabbage with pineapple was created by Debbie Bennett.

Although it was a beautiful fall evening, Joanna decided to warm things up a little by adding a Presto Log and wood into an outdoor pot stove situated close to the house. The smoke that erupted caused some concern as Rudi brought out a fire extinguisher. Now we know why Rudi placed a fire hydrant in the middle of the driveway

The evening progressed with dancing. The Chicken Polka, both regular and Italian style, was enjoyed by everyone, with Hamburg and Frankfurt leading the fun. Apple strudel and coffee were served as a perfect ending for dinner. The evening ended with a tech session in Rudi's fabulous sandbox (machine shop).

Thank you Festmeisters Joanna and Rudi for a wonderful evening.



More Brats

Above: Ingrid Lang gets into the swing with Frankfurt; Hamburg is in the background.



Above: Tony Vanacore hams it up for the camera and ends up looking like... well... Tony Vanacore! No wonder Kris fell for him!



Above: Show business is in their blood. The Vincents, Vince, Bev & Christina, always respond well when the call goes out for costumes.



Above: Blondes June Iles, Kris Vanacore and Emilie Highley added a Nordic look to the event. Left: Ken Iles filled the bill as a dapper German gent.





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A photograph of a winding road through dry, hilly terrain. A line of cars is driving away from the viewer along the road. The hills are covered in dry, yellowish-brown grass. The sky is clear and blue.

LPR STORMS THE CASTLE

**ILES AND REED PUT ON THE
HEARST CASTLE TOUR**

by Winston C. "Spanky" Spankington

Ken Iles and John Reed were tour leaders for this jaunt south to visit San Simeon and Hearst Castle on October 23. I was looking forward to seeing this edifice that you Yanks call a "castle" and see how it compares to some I have seen back home. Many in the tour breakfasted at the cafe that was the rendezvous point for the beginning of the tour and promptly at 9 A.M. the participants gathered in the car park outside to listen to instructions from Ken and John. As there was in excess of 25 cars, the tour was separated into two groups with Ken and June leading the first in their yellow Boxster and John Reed, accompanied by Angie Sharp, piloting the second group in his green 911. I noticed that several of the cars had auxiliary aerials attached, to facilitate communication with CB radios. Other tour members had small hand held radios but the reports I heard on arrival in San Simeon were that there was little communication on them. In fact, I heard someone later say that if you want to get all of the subtle nuances of touring, as well as the not so subtle nuances of John Reed's on stream jabber, you really need to get a CB.

Ken led us south on some country roads that meandered down to a rest stop in Gilroy. Couples queued up to use the loo and there was some jockeying for position because couples were going in together leaving the singles to go in alone. There was much good natured prodding to pair up the singles and while the men seemed willing, the ladies' very American sense of propriety quashed this bit of business.

Everyone was soon in their cars and the tour was again wending its way southward on Highway 25, through the hills, past the Pinnacles and eventually onto Highway 198 and into Coalinga. The group was to pause here for a 90 minute luncheon break. Several eateries were located nearby, but the bulk of the group congregated at the Perko's restaurant. Our timing was spot on as, coinciding with our arrival, tables emptied almost



Rosemary Tavares, Sue Sickal and Cheryl Pruss stop the show with their rendition of "Stop in the Name of Love."

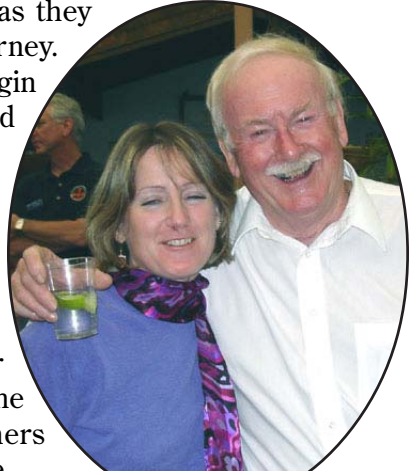
simultaneously on one side of the dining room, all of which were filled by hungry drivers and their companions, and we were able to dine while enjoying the camaraderie of almost the entire group. After lunch, some of us topped up our tanks at the petrol stations nearby, and then gathered at the appointed spot to begin the long, final leg of our journey to San Simeon.

The roads during this stretch of the tour were perfect for a sports car and Mr. Iles did an exemplary job of keeping the group moving along. These were single lane roads and, whilst the traffic was not heavy, once in a while a lorry or two got into the midst of our group and held the rear section back. There were occasional places, however, that allowed the stragglers to overtake these intruders and just short of our destination, we were reunited as a cavalcade of twenty-eight cars.

We arrived at our destination inn and Ken distributed the room keys to the group, which dispersed to assigned rooms, then gathered again around the enclosed swimming pool on the property. This building was quite spacious with four tables and a bar counter available for our use.

In no time libations were flowing, a table was covered with nibbles, eagerly dug into by the tour group as they began to unwind from their long journey.

Ken Iles was making his very British gin and tonics and was acting like a proud father, handing out tiny slivers of the one lime that came off of his new lime tree, received as a gift from LPR after his pool party of the previous month. Jim and Jennifer Bryant countered Ken's G&Ts with their Canadian heritage and poured Rye and Ginger (Canadian Mist and Ginger Ale.) Some folks were drinking Margaritas, others beer or wine, I even saw someone drinking water, but no matter, they all seemed to be having a good time.



Ken heard about the Bryant's Rye & Gingers and wanted a picture taken of Jennifer with a proper drink.

I recognized a friendly accent and met John Cole and his fiancée, Laura Zander. John was driving a red 356, lent to him by Ralph Maines, because John's Porsche was in for repairs and John didn't want to participate in the tour without a proper car. I suppose it is unlikely that you can hire a



Okay, they've stormed the castle, now where's the raping and pillaging? Clearly at this critical moment, Ken Iles & John Reed could have excersized more leadership.

Porsche somewhere and it seemed quite generous, to me, for Mr. Maines to come to John's rescue.



Greg Sickal, Bob Morgan and Tom Holdych. Note Greg is slightly hunched down on his left side, like he's holding on to something, which may explain the look on Bob's face.

In the blink of an eye it was time for dinner. The restaurant was a very short walk from the inn and it filled up quickly as the staff efficiently placed us at our tables and began serving the prearranged entrees. I've found that when in the States you seldom go wrong ordering the beef, so I had steak with veggies and a potato in its jacket and the meal was quite acceptable. Just as the entrees started to arrive,

Bob Morgan and Tom Holdych, having just arrived from a Zone 7 President's meeting in Sacramento, peered into the restaurant window. Bob gave us a giggle as he rendered a sort of hungry beggar's look and then the two came indoors and officially joined the tour. They were welcomed heartily and sat with their wives, who had toured down with the rest of us earlier that day.

After dinner, the two tour leaders held a raffle and gave away several items to those whose names were drawn from a hat. The room was a little large for this activity and the acoustics were poor. The prizes were apparently mostly gags, and the yoyo, won by Rudi Herz seemed to attract the most attention. After the sweet, folks lingered and talked until the restaurant made it clear that they wanted the tables back when they raised the blinds segregating our tables from the rest of the room and began seating new diners.



You know the party is really cooking when Sue Sickal gets up and dances. There was no music, but the men were happy to hum...

The party essentially fragmented at this point into three groups. One group drifted back to the inn and disappeared into their respective rooms. Another small group drifted back to the inn and eventually found themselves gathered in the Bryant's room; a little acorn from which a



The weather cooperated in making the scene seem properly eerie so close to Halloween. "There castle!" (cue the howling wolf...)

giant oak was grown. The third, musically inclined group drifted into the karaoke bar of the restaurant.

The ladies ruled in the bar as Judy Dentino did a solo of "Hey, Good Lookin'" and Rosie Tavares, Cheryl Pruss and Sue Sickal stopped the show with their rendition of "Stop in the Name of Love." Meanwhile, Greg

Sickal had recruited Ken Iles and Ed Tavares to sing with him only to have them both bolt from the hall when their names were called, leaving poor Greg holding the bag and men in general completely routed in the battle of the sexes.

Meanwhile, back at the inn, the Tefankjians, the Bennetts and the Bryants were busily enjoying each others' company in the Bryant's room. The door had been left ajar and the light and sounds that emanated from within worked like a beacon on the heath, catching the attention of many stray tour members, especially those returning from the karaoke bar, and drawing them as moths to the flame. Karen Morgan, who was clearly tighter than a vicar's collar, rambled on incessantly about



Jim Bryant demonstrates one of his advanced seduction techniques. Wife Jennifer said his other technique is in the other leg of his pants... after that his repertoire is about shot.

some elderly woman who had butchered “her song” from her high school prom. Bob Morgan was supportive of his wife in her assessment of that performance, but it wasn’t long before the Morgans disappeared as Bob led his wife off to put her to bed. Bob quickly returned to join the other returning songbirds as they filled the Bryant’s room. The party grew boisterous as Rosie Tavares was reprising her Supremes performance; Ed Tavares was looking sheepish in justifying his inopportune abandonment of Greg Sickal; Kevin Bennett revealed some upcoming captions in the next POST; the Sickals arrived with more drinks and food; and Bob Morgan was doing his level best to empty the Canadian Mist bottle.

The party continued, with just sufficient decorum to avoid having the authorities called, until just before midnight. At that time, Jim Bryant started whispering into the ears of those ladies present that the door

was going to be barred at midnight and all remaining inside at that time would be forced to spend the night; that started to break up the party. One last bit of bother occurred as the topper to the evening. Greg Sickal, having just poured himself a final drink, tripped over his own kit, which he had carefully placed in the middle of the floor, and went base over apex, spilling his entire drink on the Bryant’s bed.



Bob Morgan, Sue Sickal and Karen Morgan look absolutely chipper! Someone needs to give these people some lessons on the concept of hangovers.

Eight A.M. Sunday found many tour members partaking of the continental breakfast. By nine, most were busily preparing for our departure in thirty minutes. It was clear, however, that some of the more immoderate drinkers from the previous evening had chosen to lie in and they did not appear until the absolute last minute.

The tour left for the Hearst Castle in a timely fashion. We arrived at our destination, left our Porsches in the car park and gathered in a visitor’s center to await our coach ride up to the Hearst compound. The weather was reminiscent of home, cool and overcast, come to that it was actually

Right: Alan & Susan Kingsley, AWOL from Diablo Region, managed to maintain their cool in the face of the LPR antics. Below: Joe & Cheryl Pruss epitomize why so many are California dreamin'.



CASTLE STORMIN' WITH LPR



Below: Jim & Jennifer Bryant come to the party packin' as they issue their Rye & Ginger Challenge.

Above: Karen Morgan does her best Vanna White impression, Sue Sickal practices her moves for the upcoming karaoke competition and Karen Tefanjikian waits patiently to see if Sue is going to share her wine.



Right: Kevin & Debbie Bennett await the bus up the hill. The weather tended toward the inclement, so Kevin was wearing his umbrella.



"... and then Ken said that he was going to give up drinking G&Ts... permanently!" Annie Holdych and June Iles share a moment."



The castle grounds were filled to overflowing with beautiful things. Sue Sickal.



Rosemary Tavares, June Iles and Hue Gagnon smile from the balcony, as they wait expectantly to be wooed from their perch..



Above: Ed & Karen Tefankjian. Gee, you'd think that they were having fun...

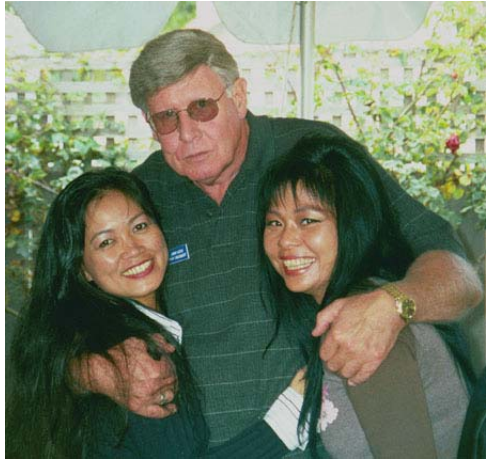
Left: I never thought of Greg Sickal as being really short, but Tom and Annie Holdych just tower over him!



Photos by John Reed, Greg Sickal, Tom Holdych, Kevin Bennett

spitting a bit. The Castle could not be seen from our vantage point as it was fogged in, wreathed in a low lying cloud. The appointed time for our departure arrived and we boarded a coach for the short ride to the top of the hill.

The goal of our tour was certainly worth seeing, but it definitely was not a castle. No ramparts or battlements, no moats or draw bridges; you couldn't defend it from an attack of sneezes. It's the old Yank hyperbole at work; "Hearst Castle" sounds more imposing than "Hearst Manor" or "Hearst Hall." However, considering that California is only about 150 years old and taking into account when it was built, Hearst's creation is a very impressive and beautiful edifice and I can understand your pride in having it as part of your heritage.



It's after lunch on Sunday, the tour is breaking up and John clearly is depressed at the thought that Liza and Hue Gagnon are leaving him.



Kevin Bennett admires the way Ralph Maines' hat keeps the hair out of his eyes.

After our tour of the estate, we returned to our cars and gathered at Robin's Restaurant in Cambria, where the proprietors had set up tables and a luncheon buffet under marquees in the garden. The star of this stop was the excellent salmon bisque. After much good conversation and good soup, we kissed and hugged goodbye, the tour broke

up and we all went our separate ways.

On behalf of all those who participated in this event, heartfelt thanks to Ken Iles and John Reed for their efforts in creating this engaging holiday weekend. I'll be watching carefully in order to participate in any new tour you may develop in future.

MORE 'STORMIN'



Above: One of those magically romantic restaurant moments, as Paul Seidel leans in and whispers into Nanci Bishop's ear, "Are you going to eat your pickle?"



Steve Harper and Alan Kingsley enjoy the party. Steve is so happy to be here that he could just spit!



Above: Bob Peterson is incredulous as he says to wife Marilyn, "We're going on an overnight tour with these guys?"



Above: Pete & Margot Novak are all smiles. They always see something positive in everything, even a weekend spent with John Reed.

Right: The 356 contingent poses proudly with their machines: Ralph Maines, Margot Novak, Pete Novak, Laura Zander and John Cole.





**AND
EVEN**

Greg Sickal and John Reed spent a lot of time working on their hand signals.... I suppose either Greg wants John to pull his finger or John wants Greg to stop pointing at him.



If I were to give this photo a title, it would be "Generations."

**MORE
STORMIN'**



Judy & Dick Dentino managed to participate in all of the action... who'd of guessed?



Greg Sickal strategically places his bag of goodies to facilitate the evenings' grand finale.

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Sickal

Rosemary
Tavares

Joe
Pruss

David
Bynon

Rick
Jiloty

Vince
Vincent

Millicent
Duccini

Harlan
Pester

Cheryl
Pruss

Larry
Smith

John
Reed

Russ
Britschgi

Liz
Shaw

Tom
Holdych



Zone 7 Awards Banquet

Saturday, January 15, 2005
Hilton Pleasanton Hotel

7050 Johnson Drive • Pleasanton, CA 94588

No-Host Cocktails at 6:00 P.M.

Dinner at 7:00 P.M.

Dinner cost is \$35 per person

The hotel is located in the southeast quadrant at the junction of I-580 and I-680. Take the Hopyard Road exit from I-580, or the Stoneridge Drive exit from I-680.

Dinner entrée choices: Filet Mignon sliced and served on a grilled Portobello mushroom enhanced with a Cognac demi-glaze, or Cornish Game Hen filled with wild rice accented with a Cabernet sauce. All dinners include the following: baby lettuce salad, roasted seasonal vegetables, duet of roasted potatoes with shallots, garlic and parsley, and a pecan turtle tartlet for dessert.

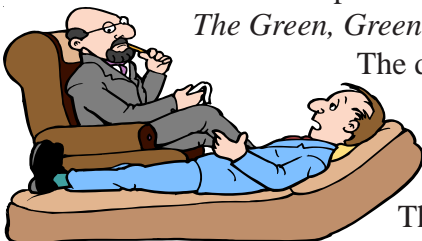
Please reserve in advance by calling Tim or Sue Fleming at (916) 985-4142. Make checks payable to "PCA-Zone 7," and mail to 107 Cobb Court, Folsom, CA 95630. All checks must be received by January 10, 2005.

There is a special room rate of \$72 plus tax; call (800) 445-8667 or (925) 463-8000, and be sure to mention Porsche Club of America. *Rooms will be released on December 31, 2004.*



PORSCHE

Ken Iles complains to his doctor, "I can't stop humming *The Green, Green Grass of Home.*"

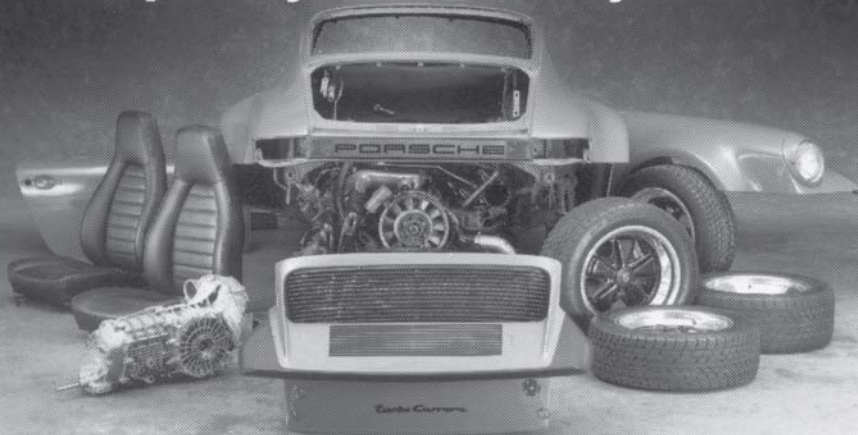


The doctor advises, "It sounds like you have Tom Jones Syndrome."

"Hmmm," Ken says, "Tom Jones Syndrome... is it common?"

The doctor replies, "It's not unusual."

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GHOULS AND GHOSTLY GOINGS ON AT THE MORGAN MANSION

by Ken Iles

Halloween again! That time when pumpkins abound, when goblins, ghouls and ghosts moan, skeletons and severed limbs frighten youngsters, and even the most meticulous of the houseproud are happy to decorate their otherwise pristine abodes with cobwebs, creepy things, depictions of death and decay. And witches fly through the night air on broom sticks, - an aerodynamic impossibility, but anything goes on this one nocturnal occasion designed to strike terror into the hearts of the living.

And the LPR terrorist master-mind is undoubtedly **Bob Morgan**. This fact was quickly established on arrival at the Morgan's mansion for their Halloween party on Saturday, 30th Oct. Greeting everyone on the front lawn was one of those enormous illuminated fan inflated pumpkin figures that you would expect to find perhaps in front of a car dealership rather than a private home. Also in the front yard was a grave site, where cleverly animated bones lit up and beckoned as you approached. But this was just the overture. **Bob Morgan**, as Count Dracula, made sure everyone had to enter the house through a totally dark tunnel of black plastic tarps, inside which were scores of demons, skeletons, ghosts, all illuminated with ultra-violet black light . Accompanying this were screams, moans and demoniacal laughter, while the ground underfoot cracked and popped with every step on bubble wrap. Clinging cobwebs were everywhere, wet stuff clung to us as we felt our way carefully forward in the dark, wondering what next scare we were to suffer. Fog shot at us all over the floor, animated witches appeared stirring caldrons, along with more animated ghosts rising eerily out of



Batman Bill Highley and satanic hostess Karen Morgan, who looked very horny, but she had problems keeping them erect.

thin air. I'm telling you, this entire show was so well done it might have been the sort of thing you can see at the Haunted House on the Boardwalk, and for which you would pay money. It must have also cost the Morgan's a bunch too, for the sheer lavishness of it all. **Tom Holdych** and **Greg Sickal** helped Bob build this, working all day until 5.00 p.m.

Everyone came in costume of course, June in a knock-out red devil outfit complete with trident and horns, and me with a horny helmet, we thought we might be the horniest couple there. Not so. We followed **Dick and Judy Dentino** through the tunnel, Dick as some Fred Flintstone character, and Judy as, well - Judy. First people greeting us in the house were **Bill Highley**, aka Batman, **Ed Tavares** said he was a "Porsche vampire that sucks butt" - at least that's what it sounded like on my dictaphone voice recorder, which I carried to take notes knowing that I was to write this up. Mind you, on playing it back it was difficult to hear everything over the racket going on, so forgive me if I leave anyone out. **Larry Brisson**, ever a wit with words and seeing me with this dictaphone assumed I was supposed to be a 'dictator'! Larry also wittily said that since the theme was 'creatures of the night', he came as a 'knight', complete with armour and sword. **Rosie Tavares** was dressed as a pussy cat, and **Emilie Highley** was almost unrecognizable in her 'bride of Dracula' outfit. But she gave the game away when her very first words were "Fourteen bucks please!" That gal's always on the make!



Joe & Cheryl Pruss impressed everyone with their matching vampire ensemble and took the prize for best couple.

I handed over the money and said loudly "you were great, - let's do it again sometime!"

Unfortunately, poor **Karen Morgan** had a broken foot, but it didn't stop her from dressing up in in a wild black outfit with horns which would not stay erect. Needless to say there was much merriment derived from this, with speculation of the advantages of Viagra. LPR is not called

the Good Time Region for nothing y'know. **Annie Holdych** had driven Karen around the previous day, for there was a lot to do. LPR people are the greatest, - always ready to help.

Debbie Bennett looked lovely, and described herself as a 'bitchy witchy', - wouldn't be the first time eh Debbie? And the always imaginative **Kevin Bennett** had a small pillow attached to his neck, with bedsheet linen adorning his front and antennae on his head... So what was he supposed to be in the 'creatures of the night' theme? Yep, you guessed it, - a bed bug! **Ed and Karen Tefankjian** were dressed as cat burglars, which might have put **Rosie Tavares** and **Beverly Vincent** in jeopardy. Not sure what **Juanita Brisson** was supposed to be, but she sure looked like she might be an LSD advocate back in the 60's and 70's, or for some hallucinatory stuff, for she was adorned with electronic brilliant flashing lights that changed color. **Tom Holdych** was there as Jack Skellington, - even had an LPR nametag engraved so stating. He sported a really scary looking skull head, and **Annie Holdych** said she was Sally - I think that's the name she said, - it was hard to hear her above the noise, - but I think she said she was the one that Jack Skellington lusts after in the story. I still say she looked more like Raggedy Ann to me.



Batman thinks that June Iles looks devilishly good.

Then came **Greg and Sue Sickal**, late as usual. Greg was dressed as a cowboy and it was Kevin who fit it to the theme by coming up with "Midnight Cowboy." Sue refused to take off her leather coat because of what she was wearing under it. She was a 'lady of the night', and the black lace stockings with back seams and high heels implied this, which was finally confirmed when she at last, briefly, revealed her short, low cut dress. She looked marvellous, and someone remarked that just on her own she should get the prize for the best couple! (These LPR people are BAD!... but bad is good!) **Liz Shaw** was there as an Egyptian mummy, while **Sam Shaw** was a ghoulish creature. **Joe and Cheryl Pruss** were seen as vampires, and really looked good. This was their

first anniversary with LPR, for it was at last year's event at the very same place they were newcomers and agreed to be the Goodie Store managers. Next came **Vince Vincent** as 'The Phantom of the Opera'. He really looked the part, even to the scar under the mask. He came with **Christina Vincent**, who Vince said was Christine, - his trophy. **Beverly Vincent** also came as a pussy cat, - a glamour cat actually, with expensive tastes according to her necklace and jewelry. No cat fight ensued between Rosie and Beverly, for Bev had been spayed, and therefore not interested in cattin' around like ol' alley cat Rosie.



Emilie Highly is ghoulishly attractive in her costume just as Debbie Bennett is bewitching in hers.

Barry and Suzette Panglre arrived next, Barry dressed as a Roman God, while Suzette was in similar suitable Roman attire

looking very alluring as a Roman goddess. Naturally, as Nero would, the first thing Barry did was pour himself some wine of the best vintage, LPR's staple - Two Buck Chuck. Other wine was available too, as always provided at LPR get togethers, along with beer and soft drinks.



Midnight Cowboy Greg Sickal meets Phantom of the Opera Vince Vincent.

Dinner time, and things had started to get a bit hard for me to follow as a captive at a table and unable to mingle to eavesdrop on conversations. And anyway, the decibel level (read Emilie, Debbie, Rosie, Karen, Annie, June, et al) was pretty high. And the wine kept a'commin' too which didn't help clarity of conversational concentration. But the main topic - at least at our table - centered around the technical merits of the Japanese "Toto" toilet commode, and all the wonderful range of benefits it offers. Modesty and

journalistic good taste precludes precise details in these pages, but **Ed and Karen Tefankjian** will be happy to demonstrate the device at their house. Heck, the Toto company even provides a VHS taped demo.! I wonder what rating it has?

During this Bacchanalian revelry we had to vote on costumes in various categories. This caused a bit of ruckus at our table since **Ed Tavares** objected to wifey Rosie crossing his name off their own submission, Rosie saying people don't DO that kind of thing. HELLOOO Rosie, where have you been? Have you seen the election coverage in the media lately?

Results were finally announced, and prizes awarded, with **Vince Vincent** being the most dramatic, **Joe and Cheryl Pruss** being the best couple, the most scary were **Tom and Annie Holdych**, the most original was **Kevin Bennett**, and best overall was **Emilie Highley**. The traditional "thank-you" gift was given to the Morgans, - especially well deserved for the tremendous amount of work and effort put into making this

Halloween

party so much fun for so many people. Some other folk, - neighbors I think, - had arrived by now, also in costume. I didn't manage to get their names.

After another round of trips through the tunnel just for the hell of it, the party started to break up around midnight. Thanks so very much to the Morgans for a wonderful Halloween hoot. All the way home a song kept going through my head: "Nobody does it better"!



Sue Sickal had a trashy look about her, but she refused to open her coat. That got everyone, including Liz Shaw, wondering what, if anything, was underneath the leather.



*Annie Holdych as Sally from Nightmare Before Christmas.
Bev Vincent as Miss Kitty.*



Above: Bob Morgan & Bob Krueger, a couple of vampires who think Juanita Brisson looks delicious. Above right: Vampire Cheryl Pruss and Kitty Cat Rosie Tavares compare nocturnal notes. Right: Christina Vincent as the Phantom's paramour Christine, and young Christa as an undead bride.



GHOULS AND GHOSTLY FUN



Above: Emilie Highley, Debbie Bennett and Suzette Pangple seem to be having fun.



Tom Holdych as Jack Skellington has never looked better. It's difficult to see, but he is exhaling smoke which is coming out of the eyeholes of his mask.

LPR Confidential

By Hedda Lettis

Karen Morgan broke her foot recently, and has been seen hobbling around wearing a special shoe. She says that she broke it well before the Hearst Castle tour, but the doctor (an HMO, of course) initially diagnosed it as a case of the gout. Karen is now using her foot as an excuse for her less than sober condition on the San Simeon tour, maintaining that it was just a case of self-medicating for the pain. There is some speculation, however, that she was so embarrassed over her condition that night that she went out and broke her foot afterwards so that she could use it as an excuse.



Ed and Karen Tefankjian, only relatively recently married, have been singing the praises of membership in LPR. Karen was heard to say that they were total strangers to club members only one year ago. Now, she says that she has so many knew friends and has so much fun, she can't imagine what it would be like without LPR. Ed says that Karen had her friends and he had his friends. Now, thanks to LPR, they have a large cadre of mutual friends, which is a great boon for their relationship. And you thought we were just a car club.

It was great to see Don & Pam Wise recently on an LPR tour. Don has been a long-term, major-league supporter of LPR through ownership of CT Automotive (nee Carreratech), but he never seemed to get out from behind his counter to come out and actually participate in LPR activities.

Did you hear about what happened at the Morgan's Halloween party? Well aside from the standard revelry and all of the fun with costumes and such, it seems that a certain member of the board flashed the whole party... and John Reed wasn't even there!

Speaking of the Morgan's Party, Bob did a fantastic job of building a haunted house to greet party attendees. There were creepy sound effects, spider webs, automated ghosts and skeletons, fog machines and special lighting. What made it even more impressive is that Bob built this attraction twice in a matter of weeks. It seems that, as well designed as the structure was, it was not strong enough to stand up to the stormy weather that struck the Bay Area earlier in October. As the storms struck, Bob's creation gradually deteriorated until it was completely flattened. Fortunately, Bob was more resilient than his haunted house and he enthusiastically jumped in and rebuilt it.



The November Board meeting was held on November 2nd, 2004, at Mountain Mike's in Los Gatos. Board members present were Bob Morgan, Sue Sickal, Emilie Highley, Vince Vincent, Liz Shaw, Harlan Pester, and Kevin Bennett. Other members present were John Reed, Angie Sharp, Cathy Carlson, Joe & Cheryl Pruss, Ralph Maines, Jim Bryant, Ken & June Iles, and Tom Holdych. The meeting was called to order at 7:10 p.m.

Approval of Minutes

A correction to the October minutes adding John Reed's Safety report was made. Emilie made a motion to accept the minutes. Vince seconded the motion and the minutes were approved. Vince suggested we send out the minutes for board review before submitting them to the POST.

Directors' Reports

PRESIDENT: Bob Morgan

1. Bob reminded the outgoing members to prepare their binders for the incoming board members.
2. Bob and Tom Holdych who had attended the Zone 7 President's meeting reported that
 - a. PCA has approved an event sponsored by the Redwood region that should allow Regions in the West to attend a Tour-oriented weekend in Napa. The general comment is that competitive events would improve the draw power. More details to follow.
 - b. An invitational event will be held at Laguna Seca along with the Sports Car Race in April that will involve many different car clubs. Zone 7 wants to participate in providing a Porsche Corral, and perhaps in the planning.
3. One new member, Gary Leopold was added to the membership via e-mail vote by the board. His application arrived after the October board meeting.

VICE PRESIDENT: Emilie Highley

Emilie provided a report outlining club social events which include:

1. November 14th Planning session at Mt. Mike's. All are welcome. 2pm.
2. November 20th GTG – Wine-Tasting at the Sickle's. No cost BYOBottle & appetizers.
3. December 4th Holiday Party-Board members need to secure door prizes from the advertisers. Emilie will be working with a team to make phone invitations. There is a problem with the live music, a DJ or a different band will be needed.

❖ Minutes...

4. December 19th Gift Exchange at the Iles. Note Date change. 4pm, bring a gift to exchange. Bring appetizers for pot luck.
5. The first 35th Anniversary planning meeting was held 11/3 at the Highley's. The next meeting will be at the Bennetts on 12/7.

SECRETARY: Karen Morgan

Karen was unable to attend the meeting.

TREASURER: Sue Sickal

1. Sue presented the monthly financials for October. We are expecting some expenses for the Holiday Party, so funds are tight.

ACTIVITIES AND SAFETY: Harlan Pester

1. Harlan reported all insurance forms
2. Ralph volunteered to complete the observer's report for the San Simeon Tour. Bob will send it to him.

MEMBERSHIP DIRECTOR: Liz Shaw

Two new members were nominated:

Martina Solbes-Moran of Aptos with a 1963 356C (interested in D/E),
and

Kurt Gruen of Santa Cruz with a 1992 964 (from Fastlane-thanks Tim)

Harlan moved to approve and Emilie seconded the motion. The motion was approved.

MEMBER AT LARGE: Vince Vincent

1. The ballots went out in the POST. No problems noted. Counting will take place by the nominating committee on 11/2 at the Bennett's.

1. Email voting was attempted this year, and we successfully sent ballots to 2 of the 3 requestors (one came back with an incorrect address due to a typo). We will try again next time. Vince would like Greg Sickal to look into a means of improving the evoting process.
2. Vince requested \$700 for year-end awards. Sue Sickal moved to approve, and Liz Shaw seconded. The motion passed.

EDITOR: Kevin Bennett

There was a glitch in the software that caused the minutes and Classified Ads in the October POST not to print. Kevin has corrected it.

COMMITTEE REPORTS:

Webmaster: Greg Sickal

Greg was not present at this meeting.

Safety: John Reed

John reported that we had successfully completed our autocross series and our tour to San Simeon in a safe manner.

❖ Minutes...

Autocross: Cathy Carlson

1. Cathy has submitted all the Autocross dates to John Moulton of Marina Motorsports. They will need to be approved by the City Council.
2. Cathy requested permission to spend previously approved funds for cones (\$192) and radios (\$75). Vince moved and Sue seconded the motion to approve purchase of these items.
3. Autocross awards will be presented at the Holiday Banquet. Thus far 13 of the 20 class winners have requested awards.

Tech: Jim Bryant

The tech session Dent Pro is this coming Saturday.

Goodie Store: Joe & Cheryl Pruss

Joe & Cheryl provided a \$75 check for goodies delivered, with another \$258 coming. They have received 2 orders for delivery and are preparing to send in the Holiday order. Several new items were shown, and Joe noted that the website has been updated to include the new items. Joe & Cheryl will have the Goodie store at the Holiday Party.

Public Relations: Ken Iles

Ken has submitted information to Panorama about the upcoming 35th Anniversary Party, and wrote an article on the San Simeon Tour. He will be sending a monthly article.

OLD BUSINESS: None

NEW BUSINESS: None

The next Board meeting will be held on December 2nd at 7 p.m. at Mountain Mike's.

ADJOURNMENT

The meeting was adjourned at 8:40 p.m.

ACTION

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